

FLUTE/PICC.

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN

Arranged by PAUL MURTHA

Perc. Arr. by WILL RAPP

+ Picc. on bottom

R&B Ballad

The musical score is written for Flute/Picc. in 4/4 time. It begins with a dynamic of *mf* and a tempo marking of "R&B Ballad". The score is divided into several measures, with measure numbers 9, 17, 25, 29, 34, 44, and 54 marked in boxes. Performance instructions include "A little faster" at measure 25 and "Slightly slower" at measure 54. Dynamics range from *mf* to *f*, with accents and crescendos. The score includes a trill in measure 17 and a "Directed" section starting at measure 44. The piece concludes with a *rit.* (ritardando) marking.

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B \flat CLARINET

Recorded by EARTH, WIND & FIRE

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Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

mf

div.

9

7

17

mp

mf

div.

tr.

25

A little faster

3

mf

29

mf

div.

mf

34

f

mf

fp

f

fp

fp

44

f

1.

fp

2.

div.

54

Slightly slower

mf

f

mf

rit.

div.

rit.

p

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E♭ ALTO SAX

Recorded by EARTH, WIND & FIRE

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JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for E♭ Alto Saxophone in the key of D major and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'R&B Ballad' and a dynamic of 'mp'. It features a triplet of eighth notes and a 'div.' (divisi) marking. A 'Solo' section begins at measure 9. The second staff includes a triplet of eighth notes and a dynamic of 'mf'. The third staff is marked 'All' and includes dynamics 'p', 'mp', 'p', 'mf', 'f', and 'mf'. A tempo change to 'A little faster' occurs at measure 25. The fourth staff includes dynamics 'fp', 'mf', 'f', and 'fp'. The fifth staff includes dynamics 'f' and 'fp'. The sixth staff is marked 'Slightly slower' and includes dynamics 'fp', 'rit.', 'mf', 'mp', 'mf', 'f', 'mf', 'rit.', and 'mp'. Measure numbers 3, 9, 17, 25, 29, 34, 44, and 54 are indicated in boxes. The score concludes with a first ending bracket and a second ending bracket.

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B \flat TENOR SAX

Recorded by EARTH, WIND & FIRE

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Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by notes with dynamics *mp*, *mf*, and *mp*. A box containing the number 9 is placed above the staff. The second staff starts with a 17-measure rest, followed by notes with dynamics *p*, *mp*, *p*, *mf*, *f*, *mf*, *fp*, and *mf*. A box containing the number 25 is placed above the staff with the instruction "A little faster". The third staff begins with a 29-measure rest, followed by notes with dynamics *f*, *fp*, *fp*, and *f*. A box containing the number 34 is placed above the staff. The fourth staff starts with a 44-measure rest, followed by notes with dynamics *f*, *fp*, and *fp*. A box containing the number 54 is placed above the staff with the instruction "Slightly slower". The fifth staff begins with a 2-measure rest, followed by notes with dynamics *rit.*, *mf*, *mp*, *mf*, *f*, *mf rit.*, *mp*, and *rit.*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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1st B♭ TRUMPET

Recorded by EARTH, WIND & FIRE
AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'R&B Ballad'. The score consists of six staves of music. The first staff starts with a measure rest of 6, followed by notes with dynamics *mf* and *mp*. A box containing the number 9 is placed above the staff. The second staff continues with notes and dynamics *mf*, and includes a 'Solo' section starting at measure 17. The third staff has a measure rest of 3, followed by notes with dynamics *mf* and *accel.*. A box containing the number 25 is placed above the staff, with the instruction 'A little faster 2'. The fourth staff starts with a measure rest of 29, followed by notes with dynamics *fp*, *mf*, *f*, *mf*, *fp*, and *f*. A box containing the number 34 is placed above the staff. The fifth staff continues with notes and dynamics *fp*, *fp*, and *f*. A box containing the number 44 is placed above the staff, with the instruction 'div.'. The sixth staff starts with a measure rest of 54, followed by notes with dynamics *mf* and *f*. A box containing the number 54 is placed above the staff, with the instruction 'Slightly slower' and a '3' below it. The score concludes with notes and dynamics *mf rit.* and *rit.*.

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3rd B^b TRUMPET

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for a 3rd B^b Trumpet part. It consists of six staves of music in a 4/4 time signature with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, *rit.*, and *mf rit.*. Performance instructions include "A little faster" and "Slightly slower". Measure numbers 6, 9, 17, 5, 25, 29, 34, 44, and 54 are marked in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulation marks like accents and slurs.

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F HORN

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for F Horn and consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'R&B Ballad'. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *fp*, and *fz*. Performance instructions include 'A little faster' at measure 25 and 'Slightly slower' at measure 54. There are also markings for 'rit.' (ritardando), 'accel.' (accelerando), and 'div.' (divisi). The score features several measures with triplets and a first ending marked '1. Opt. div.'. Measure numbers 3, 9, 17, 25, 29, 34, 44, and 54 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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1st TROMBONE

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. A measure rest of 9 measures follows, then notes G1, F1, E1, D1, C1, B0, A0, G0. The second staff continues with notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The third staff starts with a measure rest of 25 measures, then notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fourth staff continues with notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The fifth staff starts with a measure rest of 44 measures, then notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The sixth staff continues with notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, and *rit.*, as well as performance markings like *accel.* and *Slightly slower*. Measure numbers 3, 9, 17, 25, 29, 34, 44, and 54 are indicated in boxes.

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2nd TROMBONE

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure rest of 3, followed by notes with dynamics *mp*, *mf*, *mp*, and *mp*. A box containing the number 9 is placed above the staff. The second staff continues with dynamics *mf*, *f*, *mf*, and *fp accel.*. A box containing the number 17 is placed above the staff. The third staff is marked "A little faster" and begins with *mf*, followed by *fp < mf < f* and *fp < fp < f*. Boxes containing the numbers 25, 29, and 34 are placed above the staff. The fourth staff continues with *fp* and *fp*. The fifth staff begins with *f* and ends with *fp < fp*. A box containing the number 44 is placed above the staff. The sixth staff is marked "Slightly slower" and begins with *rit. > mf > mp*, followed by *mf*, *f*, *mf rit. > mp*, and *rit.*. A box containing the number 54 is placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

Musical score for Baritone B.C. of 'After the Love is Gone'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 9 measures, and then a measure rest of 2 measures. The second staff begins at measure 17 and includes a triplet of eighth notes. The third staff begins at measure 29 and includes a triplet of eighth notes. The fourth staff begins at measure 44 and includes a first ending bracket. The fifth staff begins at measure 54 and includes a second ending bracket. Dynamics include mp, mf, f, fp, and rit. Performance instructions include 'A little faster' and 'Slightly slower'.

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BARITONE T.C.

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

Musical score for Baritone T.C. of 'After the Love is Gone'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 9 measures, and then a measure rest of 2 measures. The second staff begins at measure 17 and includes a triplet of eighth notes. The third staff begins at measure 29 and includes a triplet of eighth notes. The fourth staff begins at measure 44 and includes a first ending bracket. The fifth staff begins at measure 54 and includes a second ending bracket. Dynamics include mp, mf, f, fp, and rit. Performance instructions include 'A little faster' and 'Slightly slower'.

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TUBA

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of 'R&B Ballad' and a '3' above the first measure. The second staff has a '17' in a box above the first measure and a '25 A little faster' marking above the 10th measure. The third staff has a '29' in a box above the first measure and a '34' in a box above the 6th measure. The fourth staff has a '44' in a box above the 10th measure. The fifth staff has a '54 Slightly slower' marking above the 10th measure. The score includes various dynamic markings such as *mp*, *mf*, *f*, *fp*, *rit.*, and *accel.*, along with phrasing slurs and articulation marks. Measure numbers 3, 9, 17, 25, 29, 34, 44, and 54 are indicated in boxes.

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SNARE DRUM

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

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JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad
Cym. Dome

9 Cym. Dome (Optional)

mf mp

4 8 17 Hi-Hat mp Rim Knock 4 8 accel.

A little faster

25 Hi-Hat Rim Knock 29 On Head

34 Ride Cym.

44 Hi-Hat f 4 1.

54 Slightly slower Cym. Dome rit. mp rit. rit.

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CYMBALS

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Hold for S.D. (This part for extra players)

R&B Ballad

Hi-Hat (Optional)

The image shows five staves of cymbal notation for the song "After the Love is Gone". Each staff begins with a treble clef and a common time signature (C). The notation consists of vertical stems with flags, representing cymbal hits, and various rhythmic markings such as "8", "4", "2", and "5".

- Staff 1:** Starts with a measure of 8 eighth notes. Measure 9 is marked with a box containing the number 9. It includes a "mp" dynamic marking and a "Hi-Hat (Optional)" instruction. Subsequent measures are marked with "4" and "8".
- Staff 2:** Starts with measure 17, marked with a box containing 17. It includes a "Play" instruction and a "mp" dynamic marking. Measure 25 is marked with a box containing 25 and the instruction "A little faster". It includes an "accel." marking and a "4" measure.
- Staff 3:** Starts with measure 29, marked with a box containing 29. It includes a "2" measure and measure 34, marked with a box containing 34. It includes a "f" dynamic marking and a "4" measure.
- Staff 4:** Starts with measure 44, marked with a box containing 44. It includes a "f" dynamic marking and a "4" measure.
- Staff 5:** Starts with measure 54, marked with a box containing 54. It includes the instruction "Slightly slower" and a "5" measure. It ends with a "rit." (ritardando) marking and a "2" measure.

QUAD TOMS

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE IS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

8 9 7 17 6

mf *mf accel.*

25 A little faster

29 34 44

f

54 Slightly slower

5 2

rit. *rit.* *rit.*

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MULTIPLE BASS DRUMS (4) **AFTER THE LOVE IS GONE**

Recorded by EARTH, WIND & FIRE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

R&B Ballad

8 9 8 17 4

mp

25 A little faster 29

accel.

34 2 2

44 *f*

1.

2. **54 Slightly slower** 5 2

rit. e dim. *rit.* *rit.*

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