

Flute 1

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 152

2

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Flute 2

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Flute 2

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Clarinet 1

ANY WAY YOU WANT IT

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Clarinet 2

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ff

f

mf

ff

f

f

ff

f

ff

ff

fff

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ff

f

mf

ff

f

f

ff

f

ff

ff

fff

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Alto Sax 1

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Tenor Sax

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Tenor Sax

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Trumpet 1

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2

7

ff

mf

f

mf

ff

15

f

23

f

f

div.

31

ff

f

ff

f

39

ff

45

fff

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Trumpet 1

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2

7

ff

mf

f

mf

ff

15

f

23

f

f

div.

31

ff

f

ff

f

39

ff

45

fff

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Trumpet 2

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Trumpet 2

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Trumpet 3

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Trumpet 3

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F Horn

ANY WAY YOU WANT IT

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F Horn

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Trombone 1

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 152

Musical score for Trombone 1, measures 1-49. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including *ff*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 2, 7, 15, 23, 31, 39, and 43 are indicated in boxes. A "PLAY:" cue is present at measure 15.

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Trombone 1

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 152

Musical score for Trombone 1, measures 1-49. This is an identical copy of the score above, featuring the same notation, dynamics, and measure markings.

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Trombone 2

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\downarrow = 152$

Musical score for Trombone 2, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 7, 8, 15, 23, 29, 31, 36, 39, 43, and 44 are indicated. A section starting at measure 15 is marked "PLAY:" and "f".

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Trombone 2

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\downarrow = 152$

Musical score for Trombone 2, measures 1-50. This is an identical copy of the score above. It features various dynamics including *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 7, 8, 15, 23, 29, 31, 36, 39, 43, and 44 are indicated. A section starting at measure 15 is marked "PLAY:" and "f".

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Baritone B.C.

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 152

Musical score for Baritone B.C. of 'Any Way You Want It'. The score consists of six staves of music in bass clef, 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 7, 15, 23, 31, 39, and 44 are indicated at the start of their respective staves. The music features a driving bass line with various rhythmic patterns and accents.

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Baritone B.C.

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
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percussion by TONY McCUTCHEN

Fast rock ♩ = 152

Musical score for Baritone B.C. of 'Any Way You Want It'. This is an identical copy of the score on the previous page, featuring six staves of music in bass clef, 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 7, 15, 23, 31, 39, and 44 are indicated at the start of their respective staves. The music features a driving bass line with various rhythmic patterns and accents.

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Tuba

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Tuba

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ANY WAY YOU WANT IT

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Snare
 Fast rock $\text{♩} = 152$

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Snare
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Quad Toms

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Cymbals

ANY WAY YOU WANT IT

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Fast rock ♩ = 152

at snare: CLOSED HI HAT

one player: 2

ff

7 HI-HAT at Snare: RIDE

mf *f* *mf* *ff*

15

f

23

f *ff*

31

ff

39

ff *fff*

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Cymbals

ANY WAY YOU WANT IT

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Fast rock ♩ = 152

at snare: CLOSED HI HAT

one player: 2

ff

7 HI-HAT at Snare: RIDE

mf *f* *mf* *ff*

15

f

23

f *ff*

31

ff

39

ff *fff*

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Bass Drums

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