

Bang Bang

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arr. by Tim McMillen (BMI)

Alto Sax. 1

Medium Groove $\text{♩} = 144$

The musical score is written for Alto Saxophone 1 in 4/4 time with a key signature of one sharp (F#). It consists of six sections labeled A through F:

- Section A:** Measures 1-6. Starts with a rest, followed by a melodic line of eighth notes. Dynamics: *f*.
- Section B:** Measures 7-13. Continues the melodic line with eighth notes and quarter notes. Dynamics: *f*.
- Section C:** Measures 14-19. Features a more complex melodic line with eighth and sixteenth notes. Dynamics: *ff*.
- Section D:** Measures 20-26. Continues the melodic line with eighth notes and quarter notes. Dynamics: *ff*.
- Section E:** Measures 27-34. Continues the melodic line with eighth notes and quarter notes. Dynamics: *ff*.
- Section F:** Measures 35-40. Features a melodic line with quarter notes and eighth notes. Dynamics: *ff*.

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Bang Bang - Alto Sax. 1, pg. 2

43

Musical staff 43-49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. A fermata is placed over the final note of the staff. A '2' is written above the staff, indicating a second ending.

50

G

Musical staff 50-56: Treble clef, key signature of one sharp (F#). The staff begins with a fermata. A box labeled 'G' is positioned above the staff. The music features a series of eighth notes with accents and slurs. A dynamic marking of *ff* (fortissimo) is present below the staff.

57

H

Musical staff 57-63: Treble clef, key signature of one sharp (F#). The staff starts with a fermata. A box labeled 'H' is positioned above the staff. The music continues with eighth notes, including slurs and accents.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff begins with a fermata. The music concludes with a final melodic phrase and a double bar line.