

Bang Bang

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Alto Sax. 2
Medium Groove ♩ = 144

arr. by Tim McMillen (BMI)

The musical score is written for Alto Saxophone 2 in a 4/4 time signature with a tempo of 144 beats per minute. It consists of six measures of music, each containing a different section labeled A through F. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Section A (measures 1-6) starts with a rest, followed by a melodic line with a forte dynamic. Section B (measures 7-13) continues the melodic line. Section C (measures 14-19) features a more complex melodic line with a fortissimo dynamic. Section D (measures 20-26) continues the melodic line. Section E (measures 27-34) continues the melodic line. Section F (measures 35-40) concludes the piece with a final melodic phrase.

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43 Musical staff 43-49: Treble clef, key signature of one sharp (F#). Measures 43-49 contain eighth-note patterns with accents and a fermata over the final measure.

50 Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measure 50 starts with a fermata and a box labeled 'G'. Measure 51 has a fortissimo (ff) dynamic marking. Measures 50-56 feature eighth-note patterns with accents and slurs.

57 Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measure 57 starts with a fermata and a box labeled 'H'. Measures 57-63 feature eighth-note patterns with accents and slurs.

64 Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain eighth-note patterns with accents and a fermata over the final measure.