

FLUTE/PICC.

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written for Flute/Picc. in 4/4 time, featuring a driving disco rock style. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over several notes. A measure rest of 6 measures is indicated. The second staff continues with a *fp < f* dynamic and a measure rest of 14 measures. The third staff features a *mf* dynamic and a measure rest of 22 measures. The fourth staff includes a *f* dynamic and a measure rest of 30 measures, marked "To Coda". The fifth staff contains a measure rest of 38 measures and a *tr* (trill) marking. The sixth staff starts with a measure rest of 45 measures, followed by a triplet of eighth notes, and then a *D.S. al Coda* instruction. The Coda section is marked with a double bar line and a diamond symbol, starting with a *ff* dynamic and ending with a *f* dynamic.

03745397  
Boogie Wonderland

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B $\flat$  CLARINET

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**

*ff* *div.* *mf* *f* *To Coda* *tr* *div.* *3* *div. D.S. al Coda* *Coda* *ff* *sf*

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E♭ ALTO SAX

Recorded by EARTH, WIND & FIRE  
**BOOGIE WONDERLAND**

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

*ff* *div.* *fp < f* **6** *mf* **14** *mf* **22** *f* *div.* **To Coda** **30** *fp < sf* **38** *div.* **D.S. al Coda** **45** **Coda** *ff* *sf*

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B $\flat$  TENOR SAX

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time, featuring a driving disco rock style. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 6. The second staff has a measure marked with a box containing 14 and includes dynamics *fp* and *f*. The third staff has a measure marked with a box containing 22 and includes a *mf* dynamic. The fourth staff has a measure marked with a box containing 30 and includes a *f* dynamic. The fifth staff has a measure marked with a box containing 38 and includes dynamics *fp* and *f*. The sixth staff has a measure marked with a box containing 45 and includes a *f* dynamic. The score includes various musical notations such as accents, slurs, and triplets. It concludes with a *D.S. al Coda* instruction and a Coda section marked with a circled cross symbol.

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Recorded by EARTH, WIND & FIRE

1st B $\flat$  TRUMPET

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. The score is divided into several systems with measure numbers in boxes: 6, 14, 22, 30, 38, and 45. A section marked 'To Coda' begins at measure 22, and the 'Coda' section starts at measure 30. The piece concludes with a 'D.S. al Coda' instruction at measure 45, followed by the Coda section. Dynamics range from *mf* to *ff*.

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2nd B<sup>b</sup> TRUMPET

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written for a 2nd B<sup>b</sup> Trumpet in 4/4 time. It consists of seven staves of music. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The score includes various dynamics such as *ff*, *mf*, *fp*, *f*, and *sf*. There are several measures marked with box numbers: 6, 14, 22, 30, 38, and 45. A section starting at measure 22 is marked with a double bar line and a section symbol (§). A section starting at measure 30 is marked "To Coda" with a Coda symbol (⊕). The score concludes with a Coda section starting at measure 45, marked "D.S. al Coda" and "Coda".

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3rd B $\flat$  TRUMPET

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written for a 3rd B-flat Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *fp*, *f*, and *sf*. There are several measures marked with box numbers: 6, 14, 22, 30, 38, and 45. A section starting at measure 22 is marked with a double bar line and a percentage sign (%). A section starting at measure 30 is marked "To Coda" with a Coda symbol. A section starting at measure 45 is marked "D.S. al Coda" with a Coda symbol. The score concludes with a Coda section starting at measure 45, marked with a Coda symbol and *ff* dynamics.

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F HORN

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**

The musical score is written for F Horn in 4/4 time, featuring a driving disco rock style. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over several notes. A first ending bracket labeled '6' spans the final two measures of the first staff. The second staff continues with a *fp < f* dynamic and includes a triplet of eighth notes marked '14' and a '3' below it. The third staff features a *mf* dynamic and a section marked '22' with a double bar line and a percentage sign (%). The fourth staff is marked 'To Coda' with a Coda symbol and a first ending bracket labeled '30'. The fifth staff includes a first ending bracket labeled '38' and a *fp < sf* dynamic. The sixth staff is marked '45' and includes a *D.S. al Coda* instruction. The Coda section, marked with a Coda symbol, begins with a *ff* dynamic and ends with a *sf* dynamic.

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TROMBONE

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score includes dynamic markings such as *ff*, *mf*, *f*, *fp < f*, and *sf*. There are also articulation marks like accents (^) and slurs. A section starting at measure 30 is marked "To Coda" with a Coda symbol. A section starting at measure 45 is marked "D.S. al Coda". The final section is a Coda marked with a Coda symbol and *ff* dynamics.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**

*ff* *fp < f*

*mf* *f*

To Coda  $\oplus$

*fp < f*

*ff* *sf*

**D.S. al Coda**  $\oplus$  **Coda**

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Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

TUBA

Driving Disco Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over the first four notes. A box containing the number 6 is placed above the staff. The second staff includes a *fp < f* dynamic and accents over the 14th, 15th, and 16th notes. A box containing the number 14 is placed above the staff. The third staff includes a *f* dynamic and a box containing the number 22 with a repeat sign (⌘). The fourth staff includes a *f* dynamic and a box containing the number 30. The fifth staff includes a *fp < f* dynamic, a *div.* marking, and a box containing the number 38. The sixth staff includes a *div.* marking and a box containing the number 45. The seventh staff is labeled "Coda" and includes a *ff* dynamic and accents over the first four notes. The score concludes with a double bar line.

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SNARE DRUM

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

Hi-Hat

6

ff

f

14

mf

22

f

To Coda

30

38

p

f

p

Ride Cym. - accents on dome

f

45

D.S. al Coda

Coda

ff

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CYMBALS

Recorded by EARTH, WIND & FIRE

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**      Hold for S.D. (This part for extra players)

The score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure is marked with a box containing the number 4, followed by a measure with a box containing 6. The notation includes cymbal-specific markings: 'Ch.' (Chime) and 'Cr.' (Crash) with accents. Dynamics include *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing rests. Measure numbers 14, 22, 30, 38, and 45 are boxed. Measure 22 is marked with a section sign (§). Measure 30 is followed by two measures with a slash (/) indicating a repeat or continuation. Measure 38 is followed by two measures with a slash (/). Measure 45 is followed by a measure with a box containing 4. The score concludes with a double bar line. A Coda section is indicated by a circled cross symbol (⊕) and contains four measures of music starting at measure 45, marked with *ff* and *f*.

Ch. *ff*      *f*      *f*      Ch. *f*      Cr. *f*

4      6

14      8      22 §      6      To Coda ⊕

30      8      38      /      /      /

45      D.S. al Coda      4

⊕ Coda      *ff*      *f*

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Recorded by EARTH, WIND & FIRE

QUAD TOMS

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

The musical score is written for a single drum line (Quad Toms) in 4/4 time. It begins with a 'Driving Disco Rock' tempo. The score consists of several staves of music, each starting with a measure number in a box: 6, 14, 22, 30, 38, and 45. The music features a consistent rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). A section starting at measure 30 is marked 'To Coda' with a circled cross symbol. A section starting at measure 45 is marked 'D.S. al Coda' (Da Segno al Coda). The score concludes with a 'Coda' section marked with a circled cross and *ff* dynamics.

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MULTIPLE BASS DRUMS (4)

# BOOGIE WONDERLAND

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

**Driving Disco Rock**

*ff* *f* *mf* *f* *p* *f* *ff* *f*

Rim Clicks  $\frac{\infty}{8}$

To Coda  $\oplus$

**D.S. al Coda**

**Coda**

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