

Tenor

TPOM Stand Cheers

McNeese State Drumline

Various

1 4 Chords
♩ = 172

6 Big 10 ♩ = 172

11

19

Carmina Burana
♩ = 100

24

27

♩ = 160

30 Charge!

37

♩ = 124

42 Crown

ff *mp* *ff*

R L R R L R R L R L R L R L

46

R R R L R R I R I r l R I r r l I R I r r l I R

51

R L R L R R R L R R I R I r l

♩ = 124

56 Dies Irae

f

R L R L R r r r L I I I R r r r L I I I R R r l r I R R r l r l

61

R L R L R r r r L I I I R r r r L I I I

♩ = 160

66 Driver

R R R L R R I R I r l R I r r l I R I r r l I R

76

R R R L R R I R I r l R I r r l I R I r r l I R

82

R R R L R R I R I r l R I r r l I R I r r l I R

♩ = 160

85

Eat 'em Up!

91

Eat em up! Eat em up! Rah! Rah! Rah!

♩ = 144

95

Geaux Blue

101

♩ = 160

105

Go Cowboys

R RR L R L R L L RLRLR L R R L L

111

R L R L R L R L R L R L R L R

♩ = 152

114

Go Mighty Cowboys

R I R R I r r I R I R I r I R L L R L R L L R I R

119

R I r r I R I R I R I R I R I R I R I R I R I

♩ = 160
123 Go Pokes!

Musical staff for 'Go Pokes!'. It features a series of notes with accents and dynamic markings. The tempo is marked as ♩ = 160. The staff includes rests and notes with accents (^) and dynamic markings (>).

♩ = 80
131 Good, Bad, Ugly
f

Musical staff for 'Good, Bad, Ugly'. It features a series of notes with accents and dynamic markings. The tempo is marked as ♩ = 80. The staff includes rests and notes with accents (^) and dynamic markings (>). The dynamic marking *f* is present.

135

Musical staff for measure 135. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>).

139
ff

Musical staff for measure 139. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>). The dynamic marking *ff* is present.

♩ = 172
143 Greatest Showman

Musical staff for 'Greatest Showman'. It features a series of notes with accents and dynamic markings. The tempo is marked as ♩ = 172. The staff includes rests and notes with accents (^) and dynamic markings (>).

153 Hey Song / Dr. Who

Musical staff for 'Hey Song / Dr. Who'. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>). There are triplets indicated by a '3' above the notes.

159

Musical staff for measure 159. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>). There are triplets indicated by a '3' above the notes.

165

Musical staff for measure 165. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>). There are triplets indicated by a '3' above the notes. Below the staff, the following sequence is written: L R L R L R L R

170

Musical staff for measure 170. It features a series of notes with accents and dynamic markings. The staff includes rests and notes with accents (^) and dynamic markings (>). There are triplets indicated by a '3' above the notes. Below the staff, the following sequence is written: L R L R L L R L R L R L RRLL R L RRLL R L R L R L R R L

♩ = 132

174

Immigrant Song

ff

178

♩ = 84

182

Iron Man

187

192

♩ = 100

Kashmir 1

198

f

♩ = 100

205

Kashmir 2

Hey Go Go Pokes ff

209

211

♩ = 84
213 Look Down

R r L r r L R L R L R L R L R L R L

♩ = 152
219 Mars

ff

♩ = 124
228 Mortal Kombat

ff

♩ = 76
238 Old Town Road (Short)

R r l R l R l r l r l R l l R l R l R l r l R l R l R l R l R l R l

♩ = 180
242 Paint It Black

ff

250

R r l R l r l R l R l R l r l R l R l R l R l R

♩ = 152
255 Penalty 1

TACET

♩ = 160
Penalty 2

Rowdy

ff

264

12/8

269

School's Out

Musical notation for 'School's Out' in 12/8 time. The staff contains a series of eighth notes with accents and slurs. The rhythm is marked as R I I R I I. The piece concludes with a double bar line.

273

Musical notation for measure 273, continuing the 'School's Out' piece. It features eighth notes with accents and slurs, and the rhythm R I I R I I.

277

Musical notation for measure 277, continuing the 'School's Out' piece. It features eighth notes with accents and slurs, and the rhythm R I I R I I. The piece concludes with a double bar line.

281

Trumpet Cheer

Musical notation for 'Trumpet Cheer' in 4/4 time. The piece begins with a rest, followed by a series of eighth notes with accents and slurs. The first measure is marked with a forte *f* dynamic. The rhythm is marked as 3 3 3 3.

287

Verdi

Musical notation for 'Verdi' in 4/4 time. The piece begins with a rest, followed by a series of eighth notes with accents and slurs. The rhythm is marked as 3 3 3 3.

292

Musical notation for measure 292, continuing the 'Verdi' piece. It features eighth notes with accents and slurs, and the rhythm 3 3 3 3.

295

Musical notation for measure 295, continuing the 'Verdi' piece. It features eighth notes with accents and slurs, and the rhythm 3 3 3 3. The piece concludes with a double bar line.