

# Fanfare 2016

Piccolo

Tim McMillen

Hype (♩ = c. 160)

5 *ff* 6 7 8 9 10 11 12 13 14

With Epicnicity!! (♩ = c. 80)

15 *fff* 16 17 18 *ff* 19 20 24 *ff* 25

26 *fff* 27 *ffp* 28 *fff*

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# Fanfare 2016

Clarinet in B $\flat$  1

Tim McMillen

Hype (♩ = c. 160)

5 *ff* 6 7 8 9 10 11 12 13 14

With Epicnicity!! (♩ = c. 80)

15 *fff* 16 17 18 *ff* 19 20 *ff* 21 *p* 22 23

24 *ff* 25 26 *fff* 27 *ffp* 28 *fff*

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# Fanfare 2016

Clarinet in B $\flat$  2

Tim McMillen

Hype ( $\text{♩} = \text{c. } 160$ )

4 *ff* 5 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = \text{c. } 80$ )

15 *fff* 16 17 18 *ff* 19 *ffp* 20 *p* 21 22 23

24 *ff* 25 *fff* 26 *ffp* 27 *ff* 28

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# Fanfare 2016

Clarinet in B $\flat$  3

Tim McMillen

Hype ( $\text{♩} = \text{c. } 160$ )

4 *ff* 5 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = \text{c. } 80$ )

15 *fff* 16 17 18 *ff* 19 *ffp* 20 *p* 21 22 23

24 *ff* 25 *fff* 26 *ffp* 27 *ff* 28

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# Fanfare 2016

Alto Sax. 1

Tim McMillen

Hype (♩ = c. 160)

With Epicnicity!! (♩ = c. 80)

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# Fanfare 2016

Alto Sax. 2

Tim McMillen

Hype (♩ = c. 160)

With Epicnicity!! (♩ = c. 80)

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# Fanfare 2016

Trumpet in B $\flat$  1

Tim McMillen

Hype ( $\text{♩} = c. 160$ )

5 *ff* 6 7 8 9 10 11 12 13 14

A With Epicnicity!! ( $\text{♩} = c. 80$ )

15 *fff* 16 17 18 *ff* 19 20 21 22 *mf* 23 *ff*

24 *ff* 25 26 *ff* 27 *ffp* 28 *ff*

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# Fanfare 2016

Trumpet in B $\flat$  2

Tim McMillen

Hype ( $\text{♩} = c. 160$ )

5 *ff* 6 7 8 9 10 11 12 13 14

A With Epicnicity!! ( $\text{♩} = c. 80$ )

15 *fff* 16 17 18 *ff* 19 20 21 22 *mf* 23 *ff* 24 *ff*

25 26 *ff* 27 *ffp* 28 *ff*

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# Fanfare 2016

Trumpet in B $\flat$  3

Tim McMillen

Hype ( $\text{♩} = c. 160$ )

4 *ff* 5 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = c. 80$ )

15 *ff* 16 17 *ff* 18 19 20 *mp* 21 22 *ff* 23 24 *ff*

25 *sfz* 26 *ff* 27 *sfz* 28 *ff*

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Mellophone

Tim McMillen

Hype ( $\text{♩} = c. 160$ )

4 *ff* 5 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = c. 80$ )

15 *ff* 16 17 *ff* 18 19 20 *mp* 21 22 *ff* 23 24 *ff*

25 *ff* 26 *ff* 27 *sfz* 28 *ff*

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# Fanfare 2016

Low Brass 1

Tim McMillen

Hype ( $\text{♩} = \text{c. } 160$ )

5 *ff* 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = \text{c. } 80$ )

15 *fff* 16 17 18 *ff* 19 20 21 *mp* 22 *fff* 23 24 *ff*

25 *fff* 26 *fff* 27 *sffp* 28 *fff*

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# Fanfare 2016

Low Brass 2

Tim McMillen

Hype ( $\text{♩} = \text{c. } 160$ )

5 *ff* 6 7 8 9 10 11 12 13 14

[A] With Epicnicity!! ( $\text{♩} = \text{c. } 80$ )

15 *fff* 16 17 18 *ff* 19 20 21 *mp* 22 *fff* 23 24 *ff*

25 *fff* 26 *fff* 27 *sffp* 28 *fff*

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# Fanfare 2016

Low Brass 3

Tim McMillen

Hype (♩ = c. 160)

5 *ff* 6 7 8 9 10 11 12 13 14

A With Epicnicity!! (♩ = c. 80)

15 16 *ff* 17 18 *ff* 19 20 21 *mp* 22 *ff* 23 24 *ff*

25 26 *ff* 27 *ffp* 28 *ff*

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# Fanfare 2016

Baritone (T.C.)

Tim McMillen

Hype (♩ = c. 160)

5 *ff* 6 7 8 9 10 11 12 13 14

A With Epicnicity!! (♩ = c. 80)

15 16 *ff* 17 18 *ff* 19 20 21 *mp* 22 *ff* 23 24 *ff*

25 26 *ff* 27 *ffp* 28 *ff*

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# Fanfare 2016

Tuba

Tim McMillen

Hype (♩ = c. 160)

4

5 6 7 8 9 10 11 12 13 14

A With Epicnicity!! (♩ = c. 80)

15 16 17 18 19 20 21 22 23 24

25 26 27 28

*ff* *mf* *ff* *ff* *ff* *sff* *ff*