

FLUTE/PICC.

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical notation for the first staff of "Getaway". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains two whole rests. The second measure starts with a dynamic marking of *f* and features a series of eighth-note chords. This pattern continues through the staff, with various articulations like accents and slurs.

Musical notation for the second staff of "Getaway". It continues the eighth-note chord pattern from the first staff. A dynamic marking of *fp* is present. There are measure numbers 7 and 11 in boxes. A 4-measure rest is indicated between measures 10 and 11. The staff ends with a dynamic marking of *f*.

Musical notation for the third staff of "Getaway". It features a change in time signature to 2/4. The dynamic marking is *mp*. The staff concludes with a dynamic marking of *ff*.

"September"
Moderate Rock

Musical notation for the first staff of "September". It starts with a treble clef, a key signature of two flats, and a 6/8 time signature. Measure 18 is boxed. The staff begins with a dynamic marking of *f*. A note in measure 24 is marked with a triangle and the instruction "+Picc. on bottom". Measure 28 is boxed and marked "div". The staff ends with a dynamic marking of *mf* and the instruction "(-Picc.)".

Musical notation for the second staff of "September". It features a series of chords with eighth-note patterns. The dynamic marking is *f*, which transitions to *fp* at the end of the staff.

Musical notation for the third staff of "September". Measure 36 is boxed. The staff begins with a dynamic marking of *f*, followed by *mf*. It includes the instruction "+ Picc. on top notes".

FLUTE/PICC.

2

44 *f*

52 (-Picc.) *div.*

fp *f*

60 Driving! +Picc. on bottom

fp *f*

fp *f* *tr*

ff *mf* *f* *ff* *tr*

B \flat CLARINET

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

The musical score is written for B-flat Clarinet and consists of six staves. The first staff is for the "Getaway" section, which is in 4/4 time and has a "Funky" feel. It begins with a dynamic of *f* and includes a first ending bracketed with the number 7. The second staff continues the "Getaway" section, with dynamics ranging from *fp* to *f*, and includes a second ending bracketed with the number 11. The third staff marks the beginning of the "September" section, which is in 2/4 time and has a "Moderate Rock" feel. It starts with a dynamic of *mp* and includes a first ending bracketed with the number 18. The fourth staff continues the "September" section, with dynamics ranging from *f* to *ff*, and includes a second ending bracketed with the number 28. The fifth staff continues the "September" section, with dynamics ranging from *f* to *fp*, and includes a first ending bracketed with the number 36. The sixth staff concludes the "September" section with a dynamic of *mf* and includes a first ending bracketed with the number 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745019

Getaway/September - I

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SEPTEMBER
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B \flat CLARINET

44

Musical staff 1: Treble clef, B-flat major key signature, starting with a fermata over a whole note B-flat. The melody begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. Dynamics include a forte (*f*) marking.

52

Musical staff 2: Treble clef, B-flat major key signature, featuring a sixteenth-note triplet marked "div." followed by eighth-note patterns. Dynamics include "fp" and "f".

Musical staff 3: Treble clef, B-flat major key signature, featuring sixteenth-note patterns with accents (^) and dynamic markings "fp" and "f".

60 Driving!

Musical staff 4: Treble clef, B-flat major key signature, featuring a driving eighth-note melody with slurs and dynamic markings "fp" and "f".

Musical staff 5: Treble clef, B-flat major key signature, featuring a melodic line with slurs, accents (^), and a trill (*tr*) marking. Dynamics include "fp" and "f".

Musical staff 6: Treble clef, B-flat major key signature, featuring a sixteenth-note triplet marked "div." followed by eighth-note patterns with trills (*tr*) and accents (^). Dynamics include "ff", "mf", and "f".

E♭ ALTO SAX

44

fp *f* *div.*

52

fp *div.*

60 Driving!

f *div.* *fp*

fp *ff* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for E♭ Alto Saxophone, spanning measures 44 to 60. The music is written on a single staff in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into several measures, with measure numbers 44, 52, and 60 clearly marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also markings for *div.* (divisi), which indicates that the player should play multiple notes simultaneously. The score includes slurs, accents, and breath marks (indicated by a 'v' symbol). The tempo and mood are indicated by the instruction '60 Driving!' at the beginning of the sixth measure. The overall style is that of a contemporary jazz or funk piece.

B \flat TENOR SAX

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

f

fp *mf* *f*

mp *f* *ff*

"September"
Moderate Rock

p *mp* *mf*

fp *f* *mf*

fp *f* *mf*

B \flat TENOR SAX

44

fp *f*

fp *f*

52

fp *f*

60 Driving!

fp *f*

fp

ff *mf* *f* *fp* *ff*

E♭ BARITONE SAX

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

First staff of music for "Getaway". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a whole rest, followed by eighth notes. Dynamics include a forte (*f*) marking.

Second staff of music for "Getaway". It continues the melody with eighth notes and quarter notes. Dynamics include *fp*, *mf*, and *f*. A box containing the number 7 is placed above the staff.

Third staff of music for "Getaway". It continues the melody with quarter notes and eighth notes. Dynamics include *f*, *mp*, and *f*. A box containing the number 11 is placed above the staff.

18 Moderate Rock "September"

Fourth staff of music for "September". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a whole rest, followed by eighth notes. Dynamics include *ff*, *p*, *mp*, and *mf*.

Fifth staff of music for "September". It continues the melody with eighth notes and quarter notes. Dynamics include *f* and *mf*. A box containing the number 28 is placed above the staff.

Sixth staff of music for "September". It continues the melody with eighth notes and quarter notes. Dynamics include *f* and *mf*.

E♭ BARITONE SAX

36 *mf*

44 *f*

52 *fp*

60 Driving! *f*

fp *ff* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 36 to 60. The music is written in a single system with seven staves. The key signature has one flat (B♭), and the time signature is 4/4. Measure 36 is marked with a box containing the number 36 and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure 44 is marked with a box containing the number 44 and a dynamic marking of *f*. The second staff continues the melodic line. Measure 52 is marked with a box containing the number 52 and a dynamic marking of *fp*. The third staff contains a melodic line with accents. Measure 60 is marked with a box containing the number 60 and the instruction "Driving!". The fourth staff continues the melodic line. The fifth and sixth staves contain a complex melodic line with various dynamics including *fp*, *f*, and *ff*. The seventh staff contains a melodic line with dynamics including *fp*, *ff*, *mf*, and *f*. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

1st B♭ TRUMPET

Recorded by EARTH, WIND & FIRE

GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

The musical score is written for 1st B♭ Trumpet and consists of ten staves of music. The first section, "Getaway" (Funky), starts at measure 1 and ends at measure 52. It features a 4/4 time signature and includes dynamics such as *f*, *fp*, *mf*, and *f*. Performance markings include accents (^), slurs, and a *div.* (divisi) instruction. Measure numbers 7, 11, 18, 28, 36, and 44 are indicated. The second section, "September" (Moderate Rock), begins at measure 53 and ends at measure 60. It features a 2/4 time signature and includes dynamics such as *ff*, *f*, *mf*, and *fp*. Performance markings include accents (^), slurs, and a *div.* instruction. Measure numbers 58 and 60 are indicated. The score concludes with a final dynamic of *ff*.

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2nd B^b TRUMPET

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

"Getaway"
 Funky

The musical score is written for a 2nd B^b Trumpet. It begins with the 'Getaway' section, marked 'Funky', in 4/4 time. The first staff starts with a rest, followed by a series of eighth notes with accents and slurs. Dynamics include *f* and *fp*. Measure numbers 7, 11, and 18 are indicated. The second staff continues the 'Getaway' section with dynamics *mf*, *f*, and *mp*. Measure numbers 28 and 36 are shown. The third staff marks the beginning of the 'September' section, labeled 'Moderate Rock', in 4/4 time. It starts with a rest, followed by eighth notes. Dynamics include *f*, *ff*, *f*, and *fp*. Measure numbers 44 and 52 are indicated. The fourth staff continues 'September' with dynamics *f*, *mf*, and *fp*. Measure numbers 60 and 66 are shown. The fifth staff continues 'September' with dynamics *f*, *fp*, and *f*. Measure numbers 72 and 78 are indicated. The sixth staff continues 'September' with dynamics *f*, *fp*, and *f*. Measure numbers 84 and 90 are shown. The seventh staff continues 'September' with dynamics *f*, *fp*, and *f*. Measure numbers 96 and 102 are indicated. The eighth staff concludes the piece with dynamics *fp*, *f*, *fp*, and *ff*. Measure numbers 108 and 114 are shown.

03745019
 Getaway/September - 1

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3rd B♭ TRUMPET

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

"Getaway"
 Funky

Musical notation for the first part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *f*, *mf*, and *fp*. Rehearsal marks 7, 4, and 11 are present.

Musical notation for the second part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *f*, *ff*, *f*, and *fp*. Rehearsal marks 18 and 28 are present.

Musical notation for the third part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *f*, *mf*, and *f*. Rehearsal mark 36 is present.

Musical notation for the fourth part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *f*. Rehearsal mark 44 is present.

Musical notation for the fifth part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *mf*, *fp*, and *f*. Rehearsal marks 52 and 60 are present.

Musical notation for the sixth part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *fp* and *f*. Rehearsal mark 60 is present.

Musical notation for the seventh part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *fp*, *ff*, *mf*, *f*, *fp*, and *ff*. Rehearsal mark 60 is present.

Musical notation for the eighth part of "Getaway". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *fp*, *f*, *fp*, and *ff*. Rehearsal mark 60 is present.

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 Getaway/September - I

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F HORN

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

"September"
Moderate Rock

18

03745019
Getaway/September - 1

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F HORN

Musical score for F Horn, measures 44-60. The score is written on six staves in a key signature of two flats (B-flat and E-flat). Measure 44 is marked with a box containing the number 44. The first staff shows a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Dynamics include *fp* and *f*. The second staff continues the melody, featuring a *div.* (divisi) marking and a *f* dynamic. Measure 52 is marked with a box containing the number 52. The third staff shows a rhythmic pattern of eighth notes. The fourth staff is marked with a box containing the number 60 and the instruction "Driving!". It features a *f* dynamic and a change in key signature to one flat (B-flat). The fifth staff continues the driving eighth-note pattern. The sixth staff concludes the section with various dynamics including *fp*, *ff*, *mf*, and *f*.

B \flat HORN/FLUGELHORN

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

Musical notation for the first staff of "Getaway". It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody starts with a whole rest, followed by eighth-note patterns. A dynamic marking of *f* is placed below the first eighth-note group. An accent (^) is placed above the final eighth note of the first measure.

Musical notation for the second staff of "Getaway". It continues the melody with eighth-note patterns. Dynamic markings include *fp*, *mf*, and *f*. Boxed measure numbers 7 and 11 are present. A 4-measure rest is indicated between measures 10 and 11.

Musical notation for the third staff of "Getaway". It continues the melody with eighth-note patterns. Dynamic markings include *mp*, *f*, and *ff*. A *div.* marking is placed above the first note of the final measure. An accent (^) is placed above the final note.

"September"
Moderate Rock

Musical notation for the first staff of "September". It begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The melody starts with a quarter note, followed by eighth-note patterns. Dynamic markings include *p*, *mp*, and *mf*. Boxed measure number 18 is present.

Musical notation for the second staff of "September". It continues the melody with quarter notes and eighth notes. Dynamic markings include *fp*, *f*, and *mf*. A *div.* marking is placed above the first note. An accent (^) is placed above the final note. Boxed measure number 28 is present. A 4-measure rest is indicated between measures 27 and 28.

Musical notation for the third staff of "September". It continues the melody with quarter notes and eighth notes. Dynamic markings include *mf* and *f*. An accent (^) is placed above the final note. Boxed measure number 36 is present.

B \flat HORN/FLUGELHORN

44

fp *f*

52

div. *f*

60 Driving!

f *ff* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for B-flat Horn/Flugelhorn, spanning measures 44 to 60. The score is written on six staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 44 begins with a dynamic of *fp* (fortissimo piano) and a crescendo leading to *f* (forte) by measure 45. Measure 52 features a *div.* (divisi) instruction and a dynamic of *f*, with accents (^) over the notes. Measure 60 is marked "Driving!" and starts with a dynamic of *f*, followed by a crescendo to *ff* (fortissimo) and then a decrescendo to *mf* (mezzo-forte), before returning to *f*. The final measure of the page shows a dynamic of *fp* and a decrescendo to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st TROMBONE

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

First staff of music for 'Getaway' in bass clef, 4/4 time, key of B-flat major. It begins with a dynamic marking of *f* and features a series of eighth-note patterns.

Second staff of music for 'Getaway', continuing the eighth-note patterns. It includes dynamic markings of *fp*, *mf*, and *f*. A box containing the number '7' is placed above the staff.

Third staff of music for 'Getaway', showing a change in rhythm to a mix of 2/4 and 4/4. It includes dynamic markings of *f*, *mp*, and *f*. A box containing the number '11' is placed above the staff.

First staff of music for 'September' in bass clef, 4/4 time, key of B-flat major. It is marked 'Moderate Rock' and begins with a dynamic marking of *ff*, followed by *p* and *mp*.

Second staff of music for 'September', continuing the 'Moderate Rock' section with dynamic markings of *mf*, *f*, *fp*, and *f mf*.

Third staff of music for 'September', concluding the 'Moderate Rock' section with dynamic markings of *f* and *mf*. A box containing the number '28' is placed above the staff.

1st TROMBONE

Musical score for 1st Trombone, measures 36-52, 60-67. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *fp*, *f*, *mf*, and *ff*, along with accents (^) and slurs. Measure numbers 36, 44, 52, and 60 are indicated in boxes. A section starting at measure 60 is marked "Driving!".

2nd TROMBONE

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

"September"
Moderate Rock

GETAWAY
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2nd TROMBONE

36 *fp* *f* *mf*

44 *fp* *f*

52 *fp* *f*

60 Driving! *f*

fp *f* *fp* *f* *fp*

ff *mf* *f* *fp* *ff*

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 36 to 52. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several accents (^) and slurs throughout the piece. Measure 60 is marked with the instruction "Driving!". The score concludes with a double bar line and repeat signs.

BARITONE B.C.

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

First staff of music for "Getaway". It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

Second staff of music for "Getaway". It continues the eighth-note pattern. Dynamic markings include *fp*, *mf*, and *f*. Measure numbers 7, 4, and 11 are boxed above the staff.

Third staff of music for "Getaway". It features a change in rhythm to a 2/4 time signature. Dynamic markings include *mp*, *f*, and *ff*.

"September"
Moderate Rock

Fourth staff of music for "September". It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes. Dynamic markings include *p*, *mp*, and *mf*. Measure number 18 is boxed above the staff.

Fifth staff of music for "September". It continues the eighth-note melody. Dynamic markings include *fp*, *f*, and *mf*. Measure number 28 is boxed above the staff.

Sixth staff of music for "September". It concludes the eighth-note melody. Dynamic markings include *fp*, *f*, and *mf*. Measure number 36 is boxed above the staff.

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Getaway/September - I

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BARITONE B.C.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *fp* is located below the staff.

Musical staff 2: Bass clef, key signature of three flats. Measure 44 is marked with a box containing the number 44. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings of *f* and *fp* are present below the staff.

Musical staff 3: Bass clef, key signature of three flats. Measure 52 is marked with a box containing the number 52. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 4: Bass clef, key signature of three flats. Measure 60 is marked with a box containing the number 60 and the instruction "Driving!". The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings of *fp* and *f* are present below the staff.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings of *fp* and *f* are present below the staff.

Musical staff 6: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings of *fp*, *ff*, *mf*, and *f* are present below the staff.

TUBA

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Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

The musical score is written for Tuba and consists of six staves. The first staff is for the piece "Getaway" (Funky), starting with a dynamic of *f*. The second staff continues "Getaway" with dynamics of *mf* and *f*. The third staff is for the piece "September" (Moderate Rock), starting with a dynamic of *ff*. The fourth staff continues "September" with dynamics of *p* and *mp*. The fifth staff continues "September" with dynamics of *mf* and *f*. The sixth staff continues "September" with a dynamic of *mf*. There are measure numbers 7, 11, 18, 28, and 36 marked in boxes throughout the score.

GETAWAY
Words and Music by PETER COR and BELOYD TAYLOR
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SEPTEMBER
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TUBA

Musical staff 1: Tuba part, measures 38-43. Features a rhythmic pattern of eighth and sixteenth notes with accents.

44

Musical staff 2: Tuba part, measures 44-51. Starts with a forte (*f*) dynamic.

52

Musical staff 3: Tuba part, measures 52-59. Includes accents and dynamic markings.

Musical staff 4: Tuba part, measures 60-65. Includes dynamic markings *fp* and *f*.

60 Driving!

Musical staff 5: Tuba part, measures 60-65. Marked "Driving!".

Musical staff 6: Tuba part, measures 66-71. Includes dynamic markings *fp* and *f*.

Musical staff 7: Tuba part, measures 72-77. Includes dynamic markings *fp*, *ff*, *mf*, and *f*.

SNARE DRUM

Recorded by **EARTH, WIND & FIRE**
GETAWAY/SEPTEMBER

Arranged by **PAUL MURTHA**
 Perc. Arr. by **WILL RAPP**

"Getaway"
 Funky

Hi-Hat

f

7

mf

4

11

f

Cym. Dome

mp

18 Moderate Rock "September"

f

A A

H.H.

p

4

Cym. Dome

mf

28 H.H.

mf

36

f

03745019
 Getaway/September - 1

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SNARE DRUM

Musical notation for snare drum, measures 36-43. The notation consists of eighth notes with 'x' marks above them. A 4-measure rest is indicated by a '4' above a slash. A dynamic marking *f* is present at the end of the sequence.

44

Musical notation for snare drum, measures 44-51. The notation consists of eighth notes with 'x' marks above them. A 4-measure rest is indicated by a '4' above a slash. A dynamic marking *f* is present at the beginning.

52

Musical notation for snare drum, measures 52-59. The notation consists of eighth notes with 'x' marks above them. A 4-measure rest is indicated by a '4' above a slash. A dynamic marking *p* is present at the end.

60 Driving!
Cym. Dome Δ

Musical notation for snare drum, measures 60-67. The notation includes eighth notes with 'x' marks and a cymbal/dome marking Δ . A 4-measure rest is indicated by a '4' above a slash. Dynamic markings *f* and *p* are present.

Musical notation for snare drum, measures 68-75. The notation consists of eighth notes with 'x' marks above them. Dynamic markings *p* and *f* are present.

Musical notation for snare drum, measures 76-83. The notation includes eighth notes with 'x' marks and a cymbal/dome marking Δ . Dynamic markings *ff*, *mf*, *f*, *p*, and *ff* are present.

CYMBALS

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

"Getaway"
Funky

Hi-Hat

Hold for S.D. (This part for extra players)

mf

4

2

7

11

2

2

4

2

Crunch

f

18

Moderate Rock "September"

p

28

mf

36

f

44

f

52

8

4

60

Driving!

p

f

4

Crash

2

4

The image shows a musical score for cymbals, divided into two parts: "Getaway" and "September". The notation includes various cymbal types (Hi-Hat, Crash) and dynamics (mf, p, f). It features a 4/4 time signature and includes measures with repeat signs and specific rhythmic markings like "4", "2", "8", and "Crunch". Measure numbers 7, 11, 18, 28, 36, 44, 52, and 60 are highlighted in boxes. The "September" section is marked as "Moderate Rock" and "Driving!".

03745019
 Getaway/September - 1

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QUAD TOMS

Recorded by EARTH, WIND & FIRE GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway" Funky

Musical notation for the first staff of "Getaway". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present below the staff.

Musical notation for the second staff of "Getaway". It continues the melody with a dynamic marking of *mf* at the beginning and *f* later. Measure numbers 7 and 11 are indicated in boxes above the staff.

Musical notation for the third staff of "Getaway". It continues the melody with a dynamic marking of *f* and includes accents (^) above the notes.

18 Moderate Rock "September"

Musical notation for the first staff of "September". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *p* is present below the staff.

Musical notation for the second staff of "September". It continues the melody with a dynamic marking of *mf* and includes a double bar line with a repeat sign. Measure number 28 is indicated in a box above the staff.

Musical notation for the third staff of "September". It continues the melody with a dynamic marking of *f* and includes a double bar line with a repeat sign. Measure number 36 is indicated in a box above the staff.

QUAD TOMS

44 *f* 2 2

52 2

60 Driving! *f*

p *f* *p* *f* *p*

ff ^ ^ ^ ^ ^ ^ ^ ^

MULTIPLE BASS DRUMS (4)

Recorded by EARTH, WIND & FIRE
GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

"Getaway"
Funky

03745019
Getaway/September - I

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MULTIPLE BASS DRUMS (4)

44 *f*

52 *f*

60 Driving! *f* *p* 2 2

p *f* *p* *f* *p*

ff *f*