

Piccolo
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

5 9 21

4 3 10

ff *f*

22

29 33

mf *f* *fp*

37 38 47

6

ff *f* *ff* *f*

50 55

57

ff

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Clarinet in B \flat 1
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

5 9

4 3

f

14

21

ff *f*

29 33

mf *f* *fp* *ff*

38 47

6

f *ff*

51

55

ff

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Clarinet in B \flat 2
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9

14 21 29 33 38 47 55 58

f *ff* *f* *mf* *f* *fp* *ff* *f* *ff*

Detailed description: This is the musical score for the Clarinet in B-flat 2 part of the song 'Here for the Party'. It is in 4/4 time with a tempo of 132 beats per minute. The score consists of six staves of music. The first staff contains measures 1-13, with a 4-measure phrase and a 3-measure phrase. The second staff contains measures 14-28, with a 6-measure phrase. The third staff contains measures 29-37, with a 2-measure phrase. The fourth staff contains measures 38-46, with a 6-measure phrase. The fifth staff contains measures 47-57, with a 6-measure phrase. The sixth staff contains measures 58-58. Dynamics include *f*, *ff*, *mf*, *f*, *fp*, and *ff*. There are also accents and slurs throughout the piece.

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Alto Sax 1
arr. by Tim McMillen

HERE FOR THE PARTY

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GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9

14 21 29 33 38 47 55 58

f *ff* *f* *mf* *f* *fp* *ff* *sub. mp* *f* *ff* *f* *ff*

Detailed description: This is the musical score for the Alto Sax 1 part of the song 'Here for the Party'. It is in 4/4 time with a tempo of 132 beats per minute. The score consists of six staves of music. The first staff contains measures 1-13, with a 4-measure phrase and a 3-measure phrase. The second staff contains measures 14-28, with a 6-measure phrase. The third staff contains measures 29-37, with a 2-measure phrase. The fourth staff contains measures 38-46, with a 6-measure phrase. The fifth staff contains measures 47-57, with a 6-measure phrase. The sixth staff contains measures 58-58. Dynamics include *f*, *ff*, *f*, *mf*, *f*, *fp*, *ff*, *sub. mp*, and *f*. There are also accents and slurs throughout the piece.

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Alto Sax 2
arr. by Tim McMillen

HERE FOR THE PARTY

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GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

Measures 1-55 of the Alto Sax 2 part. The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics including *f*, *ff*, *mf*, *fp*, and *ff sub. mp*. Measure numbers 5, 9, 14, 21, 29, 33, 38, 47, and 55 are indicated in boxes. The music includes triplet markings and accents.

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Tenor Sax
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

Measures 1-55 of the Tenor Sax part. The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics including *ff*, *f*, *mf*, and *ff sub. mp*. Measure numbers 5, 9, 14, 21, 29, 33, 38, 47, and 55 are indicated in boxes. The music includes triplet markings and accents.

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Trumpet in B \flat 1
arr. by Tim McMillen

HERE FOR THE PARTY

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and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9 21 29 33 38 47 55

f *f* *mf* *f* *ff* *ff*

Detailed description: This is the musical score for the first trumpet part in B-flat. It consists of five staves of music in 4/4 time, marked 'Medium Fast Country' with a tempo of 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 21, 29, 33, 38, 47, and 55 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

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Trumpet in B \flat 2
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9 21 29 33 38 47 55

f *ff* *f* *mf* *f* *fp* *ff* *f* *ff*

Detailed description: This is the musical score for the second trumpet part in B-flat. It consists of six staves of music in 4/4 time, marked 'Medium Fast Country' with a tempo of 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 21, 29, 33, 38, 47, and 55 are indicated in boxes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano).

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Mellophone 1
arr. by Tim McMillen

HERE FOR THE PARTY

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GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

5 9

4 3

f

14

21 *f*

29 *ff*

30 2

33 *mf* *f* *fp* *ff* *sub. mp*

38

39

45 *ff* *f*

47 55 *f*

56 *ff*

Detailed description: This is the musical score for Mellophone 1. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. It begins with a 4-measure phrase followed by a 3-measure phrase. The first staff contains measures 1-13, with dynamics *f* and *ff*. The second staff contains measures 14-28, with dynamics *f* and *ff*. The third staff contains measures 29-38, with dynamics *mf*, *f*, *fp*, *ff*, and *sub. mp*. The fourth staff contains measures 39-46, with dynamics *f* and *ff*. The fifth staff contains measures 47-55, with dynamics *ff* and *f*. The sixth staff contains measures 56-64, with dynamics *ff*. Measure numbers 5, 9, 14, 21, 29, 30, 33, 38, 39, 45, 47, 55, and 56 are marked in boxes. There are various musical notations including accents, slurs, and dynamic markings throughout the score.

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Mellophone 2
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country ♩ = 132

5 9

4 3

f

14

21 *f*

29 *ff*

30 2

33 *mf* *f* *fp* *ff* *sub. mp*

38

39

45 *ff* *f*

47 55 *f*

56 *ff*

Detailed description: This is the musical score for Mellophone 2. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. It begins with a 4-measure phrase followed by a 3-measure phrase. The first staff contains measures 1-13, with dynamics *f* and *ff*. The second staff contains measures 14-28, with dynamics *f* and *ff*. The third staff contains measures 29-38, with dynamics *mf*, *f*, *fp*, *ff*, and *sub. mp*. The fourth staff contains measures 39-46, with dynamics *f* and *ff*. The fifth staff contains measures 47-55, with dynamics *ff* and *f*. The sixth staff contains measures 56-64, with dynamics *ff*. Measure numbers 5, 9, 14, 21, 29, 30, 33, 38, 39, 45, 47, 55, and 56 are marked in boxes. There are various musical notations including accents, slurs, and dynamic markings throughout the score.

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Low Brass 1
arr. by Tim McMillen

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and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$
Baritones

5

7 *f* Add Trombones: 9 *ff* *f*

15 *f* *mf* *ff* 21 *f*

23 *f* 29 *f*

32 *f* 38 *ff sub. mp*

39 *f* *ff*

47 *f* 55 *f*

56 *ff*

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Low Brass 2
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$
Baritones

5

7 *f* Add Trombones: 9 *ff* *f*

15 *f* *mf* *ff* 21 *f*

23 *f* 29 *f*

32 *f* 38 *ff sub. mp*

40 *f* *ff* 47 *f*

48 *f* 55 *f*

56 *ff*

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Tuba
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9 21 29 33 38 47 55

f *ff* *f* *f* *f* *mp* *f* *ff* *f* *ff*

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Mallets
arr. by Tim McMillen

HERE FOR THE PARTY

Words and Music by
GRETCHEN WILSON, JOHN RICH,
and KENNY ALPHIN

Medium Fast Country $\text{♩} = 132$

5 9 21 29 33 38 47 55

f *ff* *f* *mf* *f* *fp* *ff* *ff* *ff*

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