

I'M STILL STANDING

FLUTE/PICCO.

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩³)

3 9 10

19 mf

29 ff

37 fff

45 1. Opt. Repeat 2.

54

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I'm Still Standing

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I'M STILL STANDING

B \flat CLARINET

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle (♩ = $\frac{3}{4}$)

The musical score is written for B \flat Clarinet in 4/4 time, marked 'Fast Shuffle' with a tempo of ♩ = 3/4. The key signature is one sharp (F#). The score consists of five staves of music. The first staff begins with a measure rest of 3 measures, followed by a 'div.' (divisi) section starting at measure 3. The first ending is marked with a box containing the number 9, and the second ending is marked with a box containing 19. The second staff continues the 'div.' section. The third staff begins with a measure rest of 37 measures, followed by a 'div.' section starting at measure 45. The first ending is marked with a box containing 45, and the second ending is marked with a box containing 54. The score includes dynamic markings: *ff* (fortissimo) at measures 3, 29, and 45; and *mf* (mezzo-forte) at measure 19. There are also accents (^) over several notes. The score concludes with a first ending marked '1. Opt. Repeat'.

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I'M STILL STANDING

E♭ ALTO SAX

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle (♩ = ♩³)

The musical score is written for E♭ Alto Saxophone in G major, 4/4 time, with a tempo of 'Fast Shuffle' (♩ = ♩³). The score consists of 54 measures across seven staves. Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes. Dynamics include *mf*, *ff*, *div.*, and *fff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending with an 'Opt. Repeat' section is shown between measures 45 and 54. The piece concludes with a final cadence.

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I'M STILL STANDING

B \flat TENOR SAX

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle (♩ - ♩³)

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a 'Fast Shuffle' tempo and a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a *mf* dynamic and includes a measure marked with a box containing the number 9. The second staff has a *ff* dynamic and a measure marked with a box containing 19. The third staff has a *ff* dynamic and a measure marked with a box containing 29. The fourth staff has a *ff* dynamic and a measure marked with a box containing 37. The fifth staff has a *fff* dynamic and a measure marked with a box containing 45. It includes a first ending bracket labeled '1. Opt. Repeat' and a *mf* dynamic. The sixth staff has a *mf* dynamic and a measure marked with a box containing 54. The score concludes with a double bar line.

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I'M STILL STANDING

1st B \flat TRUMPET

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle ($\text{♩} = \text{♩}^3$)

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It begins with a 'Fast Shuffle' tempo marking and a rhythmic pattern of a quarter note followed by a dotted quarter note. The score is divided into six systems of music. The first system starts with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The second system continues with similar rhythmic patterns. The third system includes a measure rest of 9 measures. The fourth system features a measure rest of 9 measures. The fifth system includes a measure rest of 2 measures and a first ending marked '1. Opt. Repeat' with a second ending marked '2.'. The sixth system starts with a measure rest of 5 measures and includes an 'Opt. div.' marking. Dynamics include *ff*, *mf*, and *fff*. Rehearsal marks are placed at measures 3, 9, 19, 29, 37, 45, and 54.

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I'M STILL STANDING

2nd B^b TRUMPET

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩♩)

The musical score is written for a 2nd B^b Trumpet. It consists of six staves of music in 4/4 time, marked 'Fast Shuffle' with a tempo of ♩ = ♩♩. The key signature has two flats (B^b major/D^b minor). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are several first and second endings marked with box numbers: 3, 9, 19, 29, 37, 45, 54. A '1. Opt. Repeat' marking is present at the end of the first ending. The piece concludes with a double bar line.

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I'M STILL STANDING

3rd B \flat TRUMPET

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩³)

3 9

19 29

37 45

54

1. Opt. Repeat

2 2

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I'M STILL STANDING

F HORN

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = $\frac{3}{4}$)

The musical score is written for F Horn in 4/4 time, with a tempo of Fast Shuffle (♩ = 3/4). The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a dynamic of *mf* and a *ff* marking later. The second staff starts with *mf*. The third staff starts with *ff*. The fourth staff starts with *fff*. The fifth staff includes a first ending marked '1. Opt. Repeat' and a second ending marked '2.'. The sixth staff starts with *mf*. Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I'M STILL STANDING

1st TROMBONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩♩)

The musical score is written for the 1st Trombone part. It consists of six staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast Shuffle' with a note value of ♩ = ♩♩. The score includes various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes. There are first and second endings, with the first ending marked '1. Opt. Repeat' and the second ending marked '2.'. The score ends with a double bar line.

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I'M STILL STANDING

2nd TROMBONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle (♩ = ♩³)

The musical score is written in bass clef with a 4/4 time signature. It begins with a 'Fast Shuffle' tempo marking and a note value of a quarter note equal to a triplet quarter note. The score consists of six staves of music. The first staff starts with a *mf* dynamic and includes a measure number '9'. The second staff has a *mf* dynamic and a measure number '19'. The third staff has a *ff* dynamic and a measure number '29'. The fourth staff has a *ff* dynamic and a measure number '37'. The fifth staff has a *ff* dynamic and a measure number '45', followed by a first ending bracket labeled '1. Opt. Repeat' and a *mf* dynamic. The sixth staff has a *ff* dynamic and a measure number '54', followed by a second ending bracket labeled '2.'.

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I'M STILL STANDING

BARITONE B.C.

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩³)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *ff* marking later in the line. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *fff* marking. The sixth staff has a *mf* marking and includes a first ending bracket labeled '1. Opt. Repeat'. The seventh staff has a *mf* marking and includes a second ending bracket labeled '2.'. Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes throughout the score.

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I'M STILL STANDING

TUBA

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Shuffle (♩ = 3♩)

The musical score for the Tuba part of "I'm Still Standing" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast Shuffle" with a note value of 1/4 equal to 3/8. The score consists of 8 staves of music. The first staff begins with a *mf* dynamic and includes a measure marked with a circled "9". The second staff has a *mf* dynamic and a measure marked with a circled "19". The third staff has a *ff* dynamic and a measure marked with a circled "29". The fourth staff has a *ff* dynamic and a measure marked with a circled "37". The fifth staff has a *fff* dynamic and a measure marked with a circled "45". The sixth staff includes a first ending bracket labeled "1. Opt. Repeat" and a second ending bracket labeled "2.". The seventh staff has a *mf* dynamic and a measure marked with a circled "54". The eighth staff concludes the piece with a final double bar line.

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I'M STILL STANDING

SNARE DRUM

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ - ♩♩)
Rim or Closed Hi-Hat

The musical score for snare drum is written on six staves. The first staff begins with a dynamic of *f* and includes a measure marked with a boxed '9'. The second staff has a dynamic of *ff* and includes a measure marked with a boxed '19'. The third staff has a dynamic of *mf* and includes a measure marked with a boxed '29'. The fourth staff has a dynamic of *f* and includes a measure marked with a boxed '37'. The fifth staff has a dynamic of *ff* and includes a measure marked with a boxed '45'. The sixth staff has a dynamic of *f* and includes a measure marked with a boxed '54'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *f*, *ff*, and *mf*. A section starting at measure 45 is marked 'Opt. Repeat' and has two endings.

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I'M STILL STANDING

CYMBALS

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by **MATT CONAWAY**
 Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩³)

Hold for S.D. (This part for extra players)

The cymbal notation is written on a single staff with a 4/4 time signature. It includes various cymbal symbols: Hi-Hat (H.H.), Crash (Cr.), and Snare Drum (S.D.). The notation is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes. A section starting at measure 45 is labeled 'Opt. Repeat' and has two endings. The piece concludes with a 'Choke' marking.

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QUAD TOMS

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ - ♩♩)

The musical score is written for Quad Toms in 4/4 time with a fast shuffle feel. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 19 with a dynamic marking of *(mf)*. The fourth staff starts at measure 29 with a dynamic marking of *f*. The fifth staff starts at measure 45 with a dynamic marking of *ff*. The sixth staff starts at measure 54. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 9, 19, 29, 37, 45, and 54 are indicated in boxes. A first ending section is marked with '1. Opt. Repeat' and a second ending with '2.'. The score concludes with a double bar line.

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I'M STILL STANDING

MULTIPLE BASS DRUMS (4)

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = ♩³)

f *ff* *mf* *(mf)* *f* *ff*

9 19 29 37 45 54

1. Opt. Repeat

2.

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