



**The Pride of McNeese**

**2020 Drumline Audition Packet**

Dear Prospective Member,

Thank you for your interest in the McNeese State University Drumline! There is a lot of planning being done for the upcoming year for the MSU Drumline.

Our auditions for the 2020 season will begin Saturday, May 9<sup>th</sup>, 2020. Please refer to the MSU Bands website for specific times. Below are some details on the auditions as well as general information concerning the MSU Drumline.

The audition process will consist of selecting the drum you wish to audition for and playing exercises within a full ensemble setting. Please note that there are no “cuts” from the drumline, and that everyone will be able to perform. However, there are a finite number of spots in each section, so being as prepared and as versatile as possible will be your best bet in insuring you a position that you are looking for. Audition materials are provided on the MSU Bands website. There are a set of exercises that focus on fundamentals, as well as more modern “lot exercises” that will be used throughout the season. **ALL EXERCISES SHOULD BE LEARNED PRIOR TO THE AUDITION DATE.** All exercises are in score format, unless otherwise noted. Those auditioning for the tenor line, please have the various splits for the exercises learned so they can be applied during the audition, as well as being able to play the tenor part on a single drum. If auditioning for bass drum, being familiar with all 5 parts is encouraged, though also try to focus on learning at least 2 of the parts thoroughly so as to ensure your best possible audition.

After the initial audition date on May 9<sup>th</sup>, there will be some “clinic days” during the summer. These will help to develop members skills as the summer progresses, and while not required, are encouraged. The final portion of the audition occurs at the beginning of Band Camp in August. Here your progress throughout the summer will be evaluated and final decisions on who plays what drum will be determined.

Other information you should know about the MSU Drumline:

- Snares play with TRADITIONAL GRIP.
- The Tenors we use are 5 drum with 4 main drums and a single shot drum.
- There is no Front Ensemble or “Pit”.
- Marking Time for the MSU Marching Band starts on the LEFT foot.

If there are any questions you have concerning the drumline, please feel free to contact me at the e-mail address below. Again, thank you for your interest in the MSU Drumline, and I look forward to seeing you in May...

Sincerely,

Brian Nozny  
[bnozny@mcneese.edu](mailto:bnozny@mcneese.edu)

# Legatos '20

McNeese State Drumline 2020

Brian Nozny

1

Musical score for measures 1-2 of 'Legatos '20'. The score is in 6/4 time and features four parts: Snare, Tenor, Bass Drum, and Cymbal. The Snare part has a right-hand (R) pattern in measure 1 and a left-hand (L) pattern in measure 2. The Tenor part follows the snare stickings. The Bass Drum part also follows the snare stickings. The Cymbal part has a pattern of 'x' marks representing cymbal hits.

Snare

R ... L ...

Tenor

\*Follow snare stickings

Bass Drum

\*Follow snare stickings

Cymbal

3

Musical score for measures 3-5 of 'Legatos '20'. The score is in 6/4 time and features four parts: Snare (S), Tenor (T), Bass Drum (B), and Cymbal (C). The Snare part has a right-hand (R) pattern in measure 3, a left-hand (L) pattern in measure 4, and a right-hand (R) pattern in measure 5. The Tenor part follows the snare stickings. The Bass Drum part follows the snare stickings. The Cymbal part has a pattern of 'x' marks representing cymbal hits.

S

R ... L ... R

T

B

C

# Stock N. '20

## McNeese State Drumline 2020

Brian Nozny

1

Snare

Tenor

Bass Drum

Cymbal

HH Slide

4

S

T

B

C

Ping

Crash

7

S

T

B

C

Choke

2

10

Musical score for measures 10-12, featuring Soprano (S), Tenor (T), Bass (B), and Cello (C) parts. The score includes rhythmic notation and fingerings (R, L, r, l) for the vocal parts. The Cello part includes a double bar line and a plus sign (+) in the second measure.

13

Musical score for measures 13-14, featuring Soprano (S), Tenor (T), Bass (B), and Cello (C) parts. The score includes rhythmic notation and fingerings (R, L, r, l) for the vocal parts. The Cello part includes a double bar line and a plus sign (+) in the second measure.

15

Musical score for measures 15-17, featuring Soprano (S), Tenor (T), Bass (B), and Cello (C) parts. The score includes rhythmic notation and fingerings (L, l, L, r, L, r, L, r, l, l, r, L) for the vocal parts. The Cello part includes a double bar line and a plus sign (+) in the second measure. A "Choke" instruction is present in the Cello part in the third measure.

# Flow '20

McNeese State Drumline 2020

Brian Nozny

1

Musical score for measures 1-3. The score is in 4/4 time and features four parts: Snare, Tenor, Bass Drum, and Cymbal. The Snare part has a rhythmic pattern of eighth notes with stick patterns: R R ... R R L L ... L L R R ... The Tenor part has a similar pattern: R R ... R R L L ... L L R R ... R R x x. The Bass Drum part has a pattern: R R ... R R L L ... L L R R ... The Cymbal part includes HH (Hi-Hat) and Slide markings.

4

Musical score for measures 4-6. The score is in 4/4 time and features four parts: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The Snare part has a pattern: R R L L ... L L R R R R R L L L L L R R R R L L L L L. The Tenor part has a pattern: R R L L ... L L L L R R R R L L L L L R R R R L L L L L. The Bass part has a pattern: R R L L ... L L R R L L R R L R R L L R L L R R L. The Cymbal part includes HH and Slide markings.

7

Musical score for measures 7-9. The score is in 4/4 time and features four parts: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The Snare part has a pattern: L R R R R L L L L R R R R L L L L R R R R L L L L R L R. The Tenor part has a pattern: L R R R R L L L L R R R R L L L L R R L L L R L R. The Bass part has a pattern: L R R R R L L L L R R R R L L L L R R L R L L R L R. The Cymbal part includes HH and Slide markings.

# HT Rocks '20

McNeese State Drumline 2020

Brian Nozny

1

Musical score for measures 1-4, featuring Snare, Tenor, Bass Drum, and Cymbal parts. The time signature is 3/4. The Snare and Tenor parts play a consistent eighth-note pattern. The Bass Drum part features a pattern of eighth notes with accents. The Cymbal part includes a crash at the start of the first measure and a series of cymbal rolls.

5

Musical score for measures 5-8, featuring Snare (S), Tenor (T), Bass (B), and Cymbal (C) parts. The Snare and Tenor parts continue with eighth-note patterns. The Bass part features a pattern of eighth notes with accents. The Cymbal part includes a crash at the start of the first measure and a series of cymbal rolls.

9

Musical score for measures 9-12, featuring Snare (S), Tenor (T), Bass (B), and Cymbal (C) parts. The Snare and Tenor parts continue with eighth-note patterns. The Bass part features a pattern of eighth notes with accents. The Cymbal part includes a crash at the start of the first measure and a series of cymbal rolls. The score concludes with a 'Choke' instruction on the Cymbal part in the final measure.

# GTA : MSU 20

McNeese State Drumline 2020

Brian Nozny

1

Snare  
*ff* R R R R R R L L L L L L R L R L R L R L R R R R

Tenor  
*ff* R R R R R R L L L L L L R L R L R L R L L L L R R R R L L

Bass  
*ff* R R R R R R L L L L L L

Cymbal  
*ff* Crash HH Slide

4

5

S  
R L L L L L L R l r l R l r L r r l r l R l l R l r L r r L r l R l l

T  
R R R R x x x R L r r l r l R l l R l r L r r L r l R l l

B  
C  
Crunch

6

S  
R R l R l R R l R l R l r l r L r l R l r L r r L r l R l l

T  
R R l R l R R l R l R l r l r L r l R L r r l r l R l l R l r L r r L r l R l l

B  
C  
Crunch



8

Musical score for measures 8-9. The score is for five parts: Snare (S), Tom (T), Bass (B), and Cymbal (C). The time signature is 4/4. The snare part features a complex rhythmic pattern with accents and dynamic markings. The tom and bass parts have corresponding rhythmic patterns with accents. The cymbal part has a simple pattern with accents. The snare part includes a 4:3 time signature change for the second measure. The tom part includes a "Stick Click" marking. The bass part includes a "R" marking. The cymbal part includes a "+" marking.

10

10

Musical score for measures 10-11. The score is for five parts: Snare (S), Tom (T), Bass (B), and Cymbal (C). The time signature is 4/4. The snare part features a complex rhythmic pattern with accents and dynamic markings. The tom and bass parts have corresponding rhythmic patterns with accents. The cymbal part has a simple pattern with accents. The snare part includes a 4:3 time signature change for the second measure. The tom part includes a "Stick Click" marking. The bass part includes a "R" marking. The cymbal part includes a "+" marking.

12

Musical score for measures 12-13. The score is for five parts: Snare (S), Tom (T), Bass (B), and Cymbal (C). The time signature is 4/4. The snare part features a complex rhythmic pattern with accents and dynamic markings. The tom and bass parts have corresponding rhythmic patterns with accents. The cymbal part has a simple pattern with accents. The snare part includes a 4:3 time signature change for the second measure. The tom part includes a "Stick Click" marking. The bass part includes a "R" marking. The cymbal part includes a "+" marking.

Musical score for measures 14-15. The score is for five parts: Soprano (S), Alto (T), Bass (B), and two Cello/Double Bass (C) parts. The Soprano and Alto parts feature complex rhythmic patterns with many beamed notes. The Bass part has a more melodic line with some slurs. The Cello/Double Bass part is mostly silent, with a few notes in the second measure.

Musical score for measures 16-17. This section includes dynamic markings: *p* (piano) and *f* (forte). The Soprano and Alto parts have a change in rhythm and dynamics. The Bass part continues with its melodic line. The Cello/Double Bass part has a long note with a dynamic change from *p* to *f*.

Musical score for measures 18-20. The Soprano and Alto parts feature a new rhythmic pattern with many beamed notes. The Bass part has a melodic line with slurs. The Cello/Double Bass part has a rhythmic pattern with notes marked with a plus sign (+).

22

21

S  
T  
B  
C

R L R L R L R L R L R R I R I r L L r L r I R I I I r I R R I R I r L L r L r I r I

*fp*

R L R L R L R L R L R R I R I r L L r L r I R r I I r I R R I R I r L L r L r I r I

*fp*

*fp*

*fp*

24

S  
T  
B  
C

*fp*

*fp*

*fp*

*fp*

*p* *mf* *f*

\*cresc. LH only

R L L L L L L L

\*cresc. LH only

R L L L L L L L

27

26

S  
T  
B  
C

*ff*

*ff*

*ff*

*ff*

*ff*

R L R L R L R R R R L L

r r l r r

28

The image shows a musical score for guitar with four vocal parts: Soprano (S), Tenor (T), Bass (B), and Contralto (C). The score is written in 7/8 time and consists of three measures. The guitar part is on a single staff, and the vocal parts are on four staves. The guitar part features a complex rhythmic pattern with many slurs and accents. The vocal parts have lyrics written below them. The Soprano part has lyrics: L R R R R L L R L R L R L R. The Tenor part has lyrics: R R R R. The Bass part has lyrics: R R R R. The Contralto part has lyrics: R R R R. The score includes various musical notations such as slurs, accents, and dynamic markings.

Snare

# GTA : MSU 20

McNeese State Drumline 2020

Brian Nozny

1

R R R R R R L L L L L L R L R L R L R L R R R R L L L R R R R L L L L L R I r I

*ff*

5

R I r L r r I r I R I I R I r L r r L r I R I I R R I R I R R I R I R I r I r L r I

*ff*

7

R I r L r r I r I R I I R I r L r r L r I R I I R R I R I R R I R L L L L

*ff*

9

R I r r L r I I R I r r L r I I R I r I R r I R r L I r L I r L I

*mf*

11

R I L r I R I L r I R r I R r L I r L I r L I R r I R r I R r L r R I r L I I R I r r I R L

*f*

14

R I r I r I R I r I R I r I r I I R I R I r I R I r I R I r I r I R I r I r I I R I r I r I R I

*p*

17

R I r L r I r L r I R I r I I I R R L L L

*f*

19

R L R I R R I R R I R R L R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*f*

22

Page 2 - GTA : MSU 20 - Snare

R R | R | r L L r L r | R | l l l | r | R R | R | r L L r L r | r l

*fp*

25 \*cresc. LH only

R L L L L L L L

*fp ff*

27

R L R L R L R R R R L L L R R R R L L R L R L R L R L R

Tenor

# GTA : MSU 20

McNeese State Drumline 2020

Brian Nozny

1

4/4

*ff*

R R R R R R L L L L L R L R L R L R L L L L L R R R R R L L R R R R

x x x

Detailed description: This block contains the first four measures of the drumline. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with many accents and dynamic markings. The drum notation below the staff includes letters R and L for right and left drums, and 'x' for cymbals. A 'ff' dynamic marking is present.

5

6/4

R L r r l r l R l l R l r L r r L r l R l l R R l R l R R l R l R l r l r L r l

x

Detailed description: This block contains measures 5 and 6. The time signature changes to 6/4. The notation continues with similar rhythmic complexity and accents. The drum notation below the staff uses R, L, and x. A 'x' is placed under the first measure.

7

6/4

R L r r l r l R l l R l r L r r L r l R l l R R l R l R R l R L L L L

x

Stick Click

Detailed description: This block contains measures 7 and 8. The time signature is 6/4. A 'Stick Click' annotation is placed above the notation in measure 8. The drum notation below the staff uses R, L, and x.

10

*mf*

R r l R r l R r L l r L l r L l R l L r l R l L r l R l l R l r L l r L l r L l R r l R r l R r

x

Detailed description: This block contains measures 10, 11, and 12. The notation features a mix of eighth and sixteenth notes with many accents. The drum notation below the staff uses R, L, and x. A 'mf' dynamic marking is present.

13

14

L r R l r L l l R l r r l l R R L R l r l r l R l r l R l r r l l R l R l r

*f*

Detailed description: This block contains measures 13 and 14. The notation continues with complex rhythms and accents. The drum notation below the staff uses R and L. A 'f' dynamic marking is present.

15

l R l r l R l r l r l R l r l R l r l l R l r l r l R l r r l l r l R l r l R l R l r l l R R l R l r L r l r L r l R l r l l l R

x

*p* *f*

Detailed description: This block contains measures 15 and 16. The notation features a mix of eighth and sixteenth notes with many accents. The drum notation below the staff uses R and L. Dynamic markings 'p' and 'f' are present.

18

R L L L R L R l R R l R R l R R L R R L

Detailed description: This block contains measures 18, 19, and 20. The notation continues with complex rhythms and accents. The drum notation below the staff uses R and L.

21 22

R L R L R L R L R L R R I R I r L L r L r I R r I I r I R R I R I r L L r L r I r I

*fp*

Detailed description: This block contains musical notation for measures 21 and 22. Measure 21 starts with a double bar line and contains a sequence of eighth-note chords. Measure 22 is marked with a box containing the number 22 and continues the sequence. The notation includes various articulation marks like accents (>) and slurs. Below the staff, a series of letters (R, L, I, r) indicates fingerings or bowings. The dynamic marking *fp* (fortissimo piano) is placed below the first measure of measure 22.

24

\*cresc. LH only

R L L L L L L L r r I r r

*fp* *ff*

Detailed description: This block contains musical notation for measures 24 and 25. Measure 24 starts with a double bar line and contains eighth-note chords. Measure 25 continues the sequence. The notation includes accents (>) and slurs. Below the staff, letters (R, L, I, r) indicate fingerings. A crescendo hairpin is drawn under the first half of measure 24, with the text '\*cresc. LH only' above it. The dynamic markings *fp* and *ff* are placed below the first and second halves of measure 24, respectively. A small 'x' is placed below the final notes of measure 25.

27

R R R R

x x x x

Detailed description: This block contains musical notation for measures 27, 28, and 29. Measure 27 starts with a double bar line and contains eighth-note chords. Measure 28 continues the sequence. Measure 29 ends with a double bar line. The notation includes accents (>) and slurs. Below the staff, letters (R, I, r) indicate fingerings. The letters 'R R R R' are placed above the first four notes of measure 27, and 'x x x x' are placed below them. The dynamic marking *fp* is implied from the previous block.



Bass Drum

# GTA : MSU 20

McNeese State Drumline 2020

Brian Nozny

1

R R R R R R L L L L L L

*ff*

4

5

7

R L L L L R

10

*mf*

*f* R l r r l l

14

*p* *f*

18

22

*fp*

25

Musical notation for measures 25-27. Measure 25 contains four eighth notes with accents. Measure 26 contains a sixteenth-note triplet with an accent. Measure 27 contains four eighth notes with accents. A box containing the number '27' is positioned above the first note of measure 27. A dynamic marking *fp* is at the start of measure 25, and *ff* is at the end of measure 27, with a wedge-shaped hairpin indicating a crescendo between them.

28

Musical notation for measure 28. It begins with four eighth notes with accents, followed by a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The measure concludes with a quarter rest.

Cymbal

# GTA : MSU 20

McNeese State Drumline 2020

Brian Nozny

1

Crash

HH

Slide

*ff*

5

Crunch

8

10

11

14

18

22

27

*p* *mf* *f* *ff*

# **Fundamental Development Exercises**

# 8-On-A-Hand (AKA Legatos)

Musical score for the first two measures of the piece. The score is in 4/4 time and features four parts: Snare, Tenor, Bass, and Cymbal. The Snare, Tenor, and Bass parts are played with a continuous eighth-note pattern, alternating between the right (R) and left (L) hands. The Cymbal part is played with a continuous eighth-note pattern, alternating between the right (R) and left (L) hands. The notation includes a double bar line at the beginning of each measure, a key signature of one sharp (F#), and a time signature of 4/4.

3

Musical score for measures 3, 4, and 5 of the piece. The score is in 4/4 time and features four parts: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The Snare, Tenor, and Bass parts are played with a continuous eighth-note pattern, alternating between the right (R) and left (L) hands. The Cymbal part is played with a continuous eighth-note pattern, alternating between the right (R) and left (L) hands. The notation includes a double bar line at the beginning of each measure, a key signature of one sharp (F#), and a time signature of 4/4. Measure 5 ends with a double bar line and repeat dots.

# Hand Motion

Brian Nozny

Snare

Tenor

Bass

The first system of music is in 4/4 time and consists of three measures. The Snare, Tenor, and Bass parts are shown. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The notation includes stems, beams, and flags. The rhythm is indicated by 'R' for right hand and 'L' for left hand.

R R R R R R R R R R L L L L L L L L R R R R R R R R R R

R R R R R R R R R R L L L L L L L L R R R R R R R R R R

R R R R R R R R R R L L L L L L L L R R R R R R R R R R

4

S

T

B

The second system of music is in 4/4 time and consists of three measures. The Snare (S), Tenor (T), and Bass (B) parts are shown. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The notation includes stems, beams, and flags. The rhythm is indicated by 'R' for right hand and 'L' for left hand.

R L L L L L L L L L R R R R R L L L L R R R R R L L L L

R L L L L L L L L L R R R R R L L L L R R R R R L L L L

R L L L L L L L L L R R R R R L L L L R R R R R L L L L

7

S

T

B

The third system of music is in 4/4 time and consists of three measures. The Snare (S), Tenor (T), and Bass (B) parts are shown. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The notation includes stems, beams, and flags. The rhythm is indicated by 'R' for right hand and 'L' for left hand.

R R R L L R R R L L R R R L L R R R R L L R

R R R L L R R R L L R R R R L L R

R R R L L R R R L L R R R R L L R

# Timing

## Three-Note 16th Note Timing

R L R L ... R L R ... R L R L ... R R L ... R L R L ... R L L ...  
2x  
R L R L ... L R L ... R L R L R L R R R L R L L L R L L R

## Three-Note 16th Note Timing Extended

R L R L ... R L R ... R R L ...  
2x  
R L L ... L R L ...  
4x  
R L R R R L R L L L R L L R

## Two-Note 16th Note Timing

R L R L ... R L R L R L R L ... L R L R R L R L ... R L R L  
2x  
R L R L ... R L R L L R

## Two-Note Triplet Timing

R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
2x  
R L R L R L R L R L R L R L R L R L R L R L R L R L  
4x  
R L R L R L R L R L R L R L R L R L R L R L R L R L

# Bucks

Musical score for Snare, Tenor, Bass, and Cymbal. The score is in 4/4 time and consists of four measures. The Snare, Tenor, and Bass parts use a rhythmic notation of 'R' and 'L' with accents. The Cymbal part is marked 'Slide' and uses a notation of '+' and 'o' with accents.

Snare: R r R r R r R r | r R r R r R r R | L | L | L | L | L | L | L | L | L | L | L | L |

Tenor: R r R r R r R r | r R r R r R r R | L | L | L | L | L | L | L | L | L | L | L | L |

Bass: R r R r R r R r | r R r R r R r R | L | L | L | L | L | L | L | L | L | L | L | L |

Cymbal: Slide + + o + | o + + + | + + o + | o + + + | o + + + | o + + + |

Musical score for Snare, Tenor, Bass, and Cymbal, starting at measure 5. The score is in 4/4 time and consists of four measures. The Snare, Tenor, and Bass parts use a rhythmic notation of 'R' and 'L' with accents. The Cymbal part uses a notation of '+' and 'o' with accents. A '4x' marking is present above the Snare part in the third measure.

5

4x

S: R r R r r R r R | L | L | L | L | L | L | R r r R L | L | L | R

T: R r R r r R r R | L | L | L | L | L | L | R r r R L | L | L | R

B: R r R r r R r R | L | L | L | L | L | L | R r r R L | L | L | R

C: + + o + | o + + + | + + o + | o + + + | + + o + | o + + + |



# Grids

## 16th Note Grid

Musical score for Snare, Tenor, Bass, and Cymbal in 4/4 time. The score consists of four measures. The Snare, Tenor, and Bass parts feature a 16th note grid with alternating right (R) and left (L) hand strokes. The Cymbal part features a HH (hi-hat) pattern.

Measure	Snare	Tenor	Bass	Cymbal
1	R R R R	R R R R	R R R R	HH
2	L L L L	L L L L	L L L L	
3	R R R R	R R R R	R R R R	
4	L L L L	L L L L	L L L L	

Musical score for Snare, Tenor, Bass, and Cymbal in 4/4 time. The score consists of four measures. The Snare, Tenor, and Bass parts feature a 16th note grid with alternating right (R) and left (L) hand strokes. The Cymbal part features a HH (hi-hat) pattern. The score includes a 5-measure rest at the beginning and a 12-measure rest at the end.

Measure	Snare	Tenor	Bass	Cymbal
1	R R L L	R R L L	R R L L	
2	R R L L	R R L L	R R L L	
3	R L R L	R L R L	R L R L	
4	R L R L	R L R L	R L R L	

# 9 Triplet Grid

S  
T  
B  
C

12/8

R L R L L R L R R L R L

R L R L L R L R R L R L

R L R L L R L R R L R L

R L R L L R L R R L R L

12

S  
T  
B  
C

6/8

R L L R R L R L R L R L R L R L R L

R L L R R L R L R L R L R L R L R L

R L L R R L R L R L R L R L R L R L

R L L R R L R L R L R L R L R L R L

4x

# Double Beat (AKA A/B)

Paul Rennick

**A**

Snare  
R ... L ... R ... L ... R ... L ...

Tenor  
R ... R R  
x x L ... L L  
x x R ... L ... B ...

Bass  
R ... L ... R ... L ... R ... L ...

Cymbal  
HH

5 **B**

S  
R ... L ... R ... L ... R ... L ... R

T  
R ... L ... R ... L ... B ... R

B  
R ... L ... R ... L ... R ... L ... R

C

# Diddle Gallop

Musical score for Snare, Tenor, Bass, and Cymbal. The score is in 4/4 time and consists of three measures. The Snare, Tenor, and Bass parts are marked with 'R L ...' and feature a rhythmic pattern of eighth notes. The Cymbal part is marked with 'HH' and features a pattern of eighth notes with 'x' marks indicating specific strokes.

4

Musical score for Snare (S), Tenor (T), Bass (B), and Cymbal (C). The score is in 4/4 time and consists of three measures. The Snare, Tenor, and Bass parts are marked with 'S', 'T', and 'B' respectively and feature a rhythmic pattern of eighth notes. The Cymbal part is marked with 'C' and features a pattern of eighth notes with 'x' marks indicating specific strokes.

7

Musical score for Snare (S), Tenor (T), Bass (B), and Cymbal (C). The score is in 4/4 time and consists of three measures. The Snare, Tenor, and Bass parts are marked with 'S', 'T', and 'B' respectively and feature a rhythmic pattern of eighth notes. The Cymbal part is marked with 'C' and features a pattern of eighth notes with 'x' marks indicating specific strokes. The final measure of the score shows a double bar line.

\* Triple-stroke variation = replace all diddles with triple-strokes

# 5/8 Flams

Snare

Tenor

Bass

Cymbal

HH

Slide

3

S

T

B

C

This exercise should act as a framework where you can place other rudiments in as needed. Examples can include:

Replace the 8th Notes with:

- Flam-Taps
- Flam-Paradiddles
- Flam-a-cues
- Patty-Fla-Flas
- Sixtuplet Swiss Triplets
- Sixtuplet Flam-Accents
- Flam-Inverts

Replace the 16th note stickings with Swiss Triplets

- Swiss-Triplets
- Cheeses
- Flam-Drags
- Cheese-5's

# Sixtuplet Development

## Paradiddle-diddle Development

Musical notation for the first line of the Paradiddle-diddle Development. It features a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of four groups of eighth notes, each with a sixteenth-note triplet (marked with a '6' and an accent) on top. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The rhythm is: R r r R r r R r r R r r. The first two groups are followed by a bar line, and the last two groups are followed by a repeat sign.

R r r R r r R r r R r r R l r r R l r r R l r r R l r r

Musical notation for the second line of the Paradiddle-diddle Development. It features a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of four groups of eighth notes, each with a sixteenth-note triplet (marked with a '6' and an accent) on top. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The rhythm is: R r r l l R r r l l R r r l l R r r l l. The first two groups are followed by a bar line, and the last two groups are followed by a repeat sign. The final note is a quarter note followed by a repeat sign.

R r r l l R r r l l R r r l l R l r r l l R l r r l l R l r r l l R l r r l l R

## "Inside 5" Development

Musical notation for the first line of the "Inside 5" Development. It features a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of four groups of eighth notes, each with a sixteenth-note triplet (marked with a '6' and an accent) on top. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The rhythm is: R r R r R r R r R l l r R l l r R l l r R l l r. The first two groups are followed by a bar line, and the last two groups are followed by a repeat sign.

R r R r R r R r R l l r R l l r R l l r R l l r

Musical notation for the second line of the "Inside 5" Development. It features a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of four groups of eighth notes, each with a sixteenth-note triplet (marked with a '6' and an accent) on top. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The rhythm is: R r r l R r r l R r r l R r r l R l r r l R l r r l l R l r r l l R l r r l l R. The first two groups are followed by a bar line, and the last two groups are followed by a repeat sign. The final note is a quarter note followed by a repeat sign.

R r r l R r r l R r r l R l r r l R l r r l l R l r r l l R l r r l l R