



The Pride of McNeese

2023 Drumline Audition Packet

Phetercise

(Irish Spring Clean)

Carlos Botello / Luke Pacetti

♩ = 120-140

Snare Drum
R R R R R R R R R R R R R R L L L L L L L L L L L L L L R L

Tenor Drums
R R R R R R R R R R R R R R L L L L L L L L L L L L L L R L

Bass Drums
R R R R R R R R R R R R R R L L L L L L L L L L L L L L R L

Cymbals

5

S.D.
R R R R R R L R L L L L L L L R R R L R L L R R R L R L L R L

T.D.
R R R R R R L R L L L L L L L R R R L R L L R R R L R L L R L

B.D.
R R R R R R L R L L L L L L L R R R L R L L R R R L R L L R L

Cym.
1 2 1 2 1 2 1 2

9

S.D.
R R R L L L R R R L L L R R L L R R L L R R L L R

T.D.
R R R L L L R R R L L L R R L L R R L L R R L L R

B.D.
R R R L L L R R R L L L R R L L R R L L R R L L

Cym.
1 2 1 2 1 2 1 2

12

S.D. 

R RR RB RR R R RR RB RR R L LL LB LL L L LL LB LL L

T.D. 

R RR RB RR R R RR RB RR R L LL LB LL L L LL LB LL L

B.D. 

RLRLRLRLRLRLRL R R R R R R RLRLRLRLRLRLRLRLRL R R RLRL L L

Cym. 

1 2 2 1 1 2 2 1

16

S.D. 

R RR RB RR R R RR RB RR R L LL LB LL L L LL LB LL L

T.D. 

R RR RB RR R R RR RB RR R L LL LB LL L L LL LB LL L

B.D. 

RLRLRLRLRLRLRR RLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRLRL

Cym. 

1 2 2 1 1 2 2 1

20

S.D. 

RRRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

T.D. 

RRRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

B.D. 

RRRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

Cym. 

1 2 1 2 1 2 1 2 1 2 1 2

24

S.D. R L L R L L R L L R L L R L R L R L R L R L R L R L L R L L R L L R L L

T.D. R L L R L L R L L R L L R L L R L L R L L R L L R L L

B.D. R R R R R R R R R R R R R R R R R R R

Cym. 2 1 2 1 1 2 1 2 1 2 3 1 2 3 1 2 3 1 2 3

28

S.D. R R R L L L R R R L L L R L R L R L R L R L R L R

T.D. R R R L L L R R R L L L R L R L R L R L R L R L R

B.D. R R R L L L R R R L L L R R R L R R R L R

Cym. 1 2 1 2 1 2 1 2

HT Rocks '23

(Diddle Exercise)

Brian Nozny / Luke Pacetti

Snare Drum

Tenor Drums

Bass Drums

Cymbals

1 2 1 2 2 1 2 1 1 2 1 2

4

S.D.

T.D.

B.D.

Cym.

1 2 1 2 1 2 1 2

7

S.D.

T.D.

B.D.

Cym.

2 1 2 1 2 1 2 1 2 1 2 1

10

S.D.

T.D.

r l r r l L R L R

B.D.

Cym.

13

S.D.

T.D.

r r l l r r l l r r l l r

B.D.

Cym.

LW's (Lonny Warm-Up)

Lonny Benoit / Luke Pacetti

$\text{♩} = 100-120$

Snare Drum
R R R R L L L L

Tenor Drums
R R R R L L L L

Bass Drums
R R R R L L L L

Cymbals

3

S.D.
R R R R L L L L

T.D.
R R R R L L L L

B.D.
R R R R L L L L

Cym.

5

S.D.
R R R L L L

T.D.
R R R L L L

B.D.
R R R L L L

Cym.

IV

(Accent Exercise)

Mitchell Peters / Luke Pacetti

$\text{♩} = 100-120$

Snare Drum

Tenor Drums

Bass Drums

Cymbals

3

S.D.

T.D.

B.D.

Cym.

5

S.D.

T.D.

B.D.

Cym.

8

S.D.
T.D.
B.D.
Cym.

This system covers measures 8, 9, and 10. The S.D. part features a continuous eighth-note pattern with accents. The T.D. part has a similar eighth-note pattern with accents. The B.D. part consists of eighth notes with accents, some of which are beamed together. The Cym. part has a few notes in measure 8, followed by rests in measures 9 and 10.

11

S.D.
T.D.
B.D.
Cym.

This system covers measures 11, 12, and 13. The S.D. part continues with eighth notes and accents. The T.D. part continues with eighth notes and accents. The B.D. part continues with eighth notes and accents. The Cym. part has a whole note in measure 11 and another whole note in measure 13, with rests in measure 12.

13

S.D.
T.D.
B.D.
Cym.

This system covers measures 13, 14, and 15. The S.D. part continues with eighth notes and accents. The T.D. part continues with eighth notes and accents. The B.D. part continues with eighth notes and accents. The Cym. part has a series of notes with accents in measure 13, followed by notes in measures 14 and 15.

15

S.D.

T.D.

B.D.

Cym.

18

S.D.

T.D.

B.D.

Cym.