

On McNeese Fight Song w/ Dogfight

Alto Sax
music and lyrics by Tony Dugas

arr: William Rose
7/30/93

March Style

5

9

13

18

21

29

39

43

f

ff

f

ff

Fine

Dogfight

Ist || *to Dogfight*

D.C. 240.8"

Detailed description: This is a musical score for Alto Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'March Style' and includes a first ending bracket labeled '5'. The second staff starts at measure 9 and includes a first ending bracket labeled '13'. The third staff starts at measure 18 and includes a first ending bracket labeled '21'. The fourth staff starts at measure 28 and includes a first ending bracket labeled '29'. The fifth staff starts at measure 38 and includes a first ending bracket labeled '39'. The sixth staff starts at measure 43. Dynamics include *f* (forte), *ff* (fortissimo), and *Fine*. There are also performance directions: *Ist* (first ending) and *to Dogfight*. The score concludes with a double bar line and the instruction 'D.C. 240.8"'. The piece is in 2/4 time.