

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Snare

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score for the snare part of "Runaway Baby" is written in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across nine staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamics range from *f* (forte) to *fff* (fortissimo). There are several repeat signs and first/second endings. Boxed measure numbers (5, 13, 21, 35, 43, 51, 61) indicate specific points in the piece. A "cross shot" is noted at measure 51. The score ends with a final flourish at measure 69.

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Cymbals

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

The image shows a single-staff musical score for cymbals, consisting of eight lines of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first line starts with a forte (*f*) dynamic and includes measures 2, 3, 4, 5 (boxed), 6, 8, 9, 10, and 11. Measure 9 has a '(choke)' instruction. The second line starts at measure 13 with a forte (*f*) dynamic and includes measures 14, 15, 16, 17, 18, 19, and 20. Measure 20 has a '(choke)' instruction. The third line starts at measure 21 with a forte (*f*) dynamic and includes measures 22, 23, 24, 25, 26, 27, and 28. The fourth line starts at measure 29 with a forte (*f*+) dynamic and includes measures 30, 31, 32, 33, 34, and 35. Measure 35 has an '8' above it. The fifth line starts at measure 43 with a forte (*f*) dynamic and includes measures 44, 45, 46, 47, 48, 49, 50, 51 (boxed), and 52. Measure 52 has a '3' above it. The sixth line starts at measure 55 with a forte (*f*) dynamic and includes measures 56, 57, 58, 59, 60, 61, and 62. The seventh line starts at measure 63 with a fortissimo (*ff*) dynamic and includes measures 64, 65, 66, 67, 68, and 69. Measure 69 has a '(choke)' instruction and 'HI HAT' written below it. The final measure has a fortissimo (*fff*) dynamic.

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Bass Drums

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170
(on rim)

The musical score is written on a single staff in common time (C). It begins with a tempo marking of 170 beats per minute and the instruction '(on rim)'. The score is divided into measures, with measure numbers 1 through 69 indicated. The piece features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f+*, and *p* (piano). There are also accents and hairpins throughout. The score includes several repeat signs and first/second endings. The notation uses eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *fff* (fortississimo) dynamic marking.

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Quint Toms

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Fast rock ♩ = 170

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

The musical score is written for Quint Toms in a 4/4 time signature with a tempo of 170 BPM. It consists of eight staves of music. The notation includes various rhythmic patterns, dynamic markings (f, mf, ff, p), and articulation marks. Specific notes are marked with 'x' and 'R' (right) or 'L' (left) to indicate tom hits. Measure numbers 1 through 69 are indicated throughout the score. The piece concludes with a final double bar line at measure 69.

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