

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY MCCUTCHEN

Flute 1

Fast rock ♩ = 170

The musical score for Flute 1 is written in 4/4 time with a tempo of 170 beats per minute. It consists of 69 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *f+*, *p*, and *ff*. There are several accents (^) and slurs throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are clearly marked. The score ends with a double bar line and a fermata over the final note.

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Percussion arranged by TONY McCUTCHEN

Flute 2

Fast rock $\text{♩} = 170$

The musical score for Flute 2 is written in 4/4 time with a tempo of 170 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 1 through 69. The piece begins with a dynamic of *f* (forte). The first staff contains measures 1-10, with a *mf* (mezzo-forte) dynamic starting at measure 9. The second staff contains measures 11-18, with a *f* dynamic at measure 11. The third staff contains measures 19-30, with a *f* dynamic at measure 19. The fourth staff contains measures 31-42, with a *ff* (fortissimo) dynamic at measure 31 and a *p* (piano) dynamic at measure 41. The fifth staff contains measures 43-52, with a *f* dynamic at measure 43 and a *f* dynamic at measure 51. The sixth staff contains measures 53-61, with a *f* dynamic at measure 53. The seventh staff contains measures 62-69, with a *ff* dynamic at measure 62. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Percussion arranged by TONY McCUTCHEN

Clarinet 1

Fast rock ♩ = 170

The musical score for Clarinet 1 consists of ten staves of music. The piece is in 4/4 time with a tempo of 170 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents (^) and breath marks (>) throughout. The score is divided into measures, with some measures numbered in boxes (5, 13, 21, 25, 35, 43, 51, 55). The piece concludes with a double bar line and a fermata over the final note.

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Clarinet 2

Fast rock ♩ = 170

The musical score for Clarinet 2 is written in 4/4 time with a tempo of 170 beats per minute. It consists of 69 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *f+*. There are several accents (^) and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, 55, and 63 are boxed. The piece concludes with a double bar line at measure 69.

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Alto Sax 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEN

Fast rock ♩ = 170

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 170 beats per minute. The key signature has one sharp (F#). The score consists of 69 measures across eight staves. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f+*, *ff*, and *p*. The piece features a driving eighth-note rhythm with frequent accents and slurs. Measure numbers 5, 13, 21, 29, 37, 43, 51, 55, and 63 are boxed. The score concludes with a final measure (69) marked with a fermata.

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Alto Sax 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

The musical score is written for Alto Sax 2 in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of ten staves of music, numbered 1 through 69. The piece begins with a dynamic marking of *mf* and includes various dynamics such as *f*, *ff*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. There are several accents (^) and breath marks (Λ) throughout the piece. The score ends at measure 69.

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Percussion arranged by TONY McCUTCHEN

Tenor Sax

Fast rock $\text{♩} = 170$

The musical score is written for Tenor Sax in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across eight staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *f+*. There are also accents and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, and 55 are boxed. The piece ends with a double bar line at measure 69.

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Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Trumpet 1

Fast rock $\text{♩} = 170$

The musical score for Trumpet 1 is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of 69 measures, divided into systems of five lines each. Measure numbers 1, 5, 11, 13, 17, 21, 23, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 38, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte), *mf* (mezzo-forte), *f+* (fortissimo), and *ff* (fortissimo). There are also some boxed measure numbers (5, 13, 35, 43, 51, 55) and a '3' in measure 52, possibly indicating a triplet or a specific performance instruction. The piece concludes with a final measure (69) marked with a fermata.

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Percussion arranged by TONY McCUTCHEN

Trumpet 2

Fast rock ♩ = 170

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 170 beats per minute. It consists of nine staves of music, numbered 1 through 69. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *f+* (fortissimo plus). There are also accents (^) and slurs throughout the piece. The key signature has one flat (Bb). The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final double bar line at measure 69.

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Percussion arranged by TONY McCUTCHEN

Trumpet 3

Fast rock $\text{♩} = 170$

The musical score for Trumpet 3 is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score consists of nine staves of music, numbered 1 through 69. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f+* (fuerter). The notation includes eighth and sixteenth notes, rests, and accents. There are several boxed measure numbers: 5, 13, 21, 35, 43, 51, 55, and 63. The score concludes with a double bar line at measure 69.

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Percussion arranged by TONY McCUTCHEN

F Horn

Fast rock $\text{♩} = 170$

The musical score for F Horn is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of nine staves of music, numbered 1 through 69. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a double bar line at measure 69.

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Trombone 1

Fast rock $\text{♩} = 170$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score consists of 69 measures across seven staves. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 69 are indicated at the start of each measure. Dynamics range from *f* to *ff*. A 'div.' (divisi) marking appears above measure 19. The score concludes with a final *ff* dynamic.

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Trombone 2

Fast rock $\text{♩} = 170$

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of 69 measures across seven staves. It features various dynamics including *f*, *mf*, *f+*, *ff*, and *p*. The piece includes several accents and slurs. Measure numbers 2, 5, 7, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated throughout the score.

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Baritone b^{\flat}

Fast rock $\text{♩} = 170$

The musical score is written for Baritone in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Fast rock' and a metronome setting of 170. The score consists of ten staves of music, with measure numbers 1 through 69 indicated. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *f+*, *ff* (fortissimo), and *p* (piano). There are also markings for accents (\wedge) and breath marks (h). The music is characterized by a driving, rhythmic bass line with frequent eighth and sixteenth notes.

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Tuba

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Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 69. The score includes various dynamics such as *mf*, *f*, *f+*, *ff*, and *p*. There are also accents and slurs throughout the piece. The music is a rhythmic, driving bass line characteristic of the original song.

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