

Alto Sax

# TPOM Stand Cheers

4 Chords  $J = 172$

Big Ten!  $J = 172$

Carolina Bunnies  $J = 100$

Change!  $J = 160$

Crowd!  $J = 124$

Go Pokes!  $J = 124$

Diez Irae  $J = 124$

2 **Driver!**  $\text{♩} = 160$   
8 *mf*

76 **Eat em Up!**  $\text{♩} = 160$   
6 *mf*

89 **Geaux Blue!**  $\text{♩} = 144$

*f*

Eat em up! Eat em up! Rah! Rah! Rah!

95 *mf*

**Go Cowboys!**  $\text{♩} = 160$

*f*

Geaux Blue!

99 *f*

**Go Cow boys**

*f*

**Go Mighty Cowboys!**  $\text{♩} = 152$

*mf*

**Go Cow boys**

*mf*

**Go Cow boys**

*mf*

**Blue! Gold!**

**Go Pokes!**  $\text{♩} = 160$

118 *f*





**Rowdy**  
256  $\text{♩} = 160$

**School's Out**  
264  $f$   $\text{♩} = 142$

**Trumpet Cheer**  
276  $fff$   $\text{♩} = 160$

**Verdi**  
284  $\text{♩} = 132$

$fff$

Musical notation for 'Rowdy' and 'School's Out'. The 'Rowdy' section (measures 256-263) features a rhythmic melody with accents and slurs. The 'School's Out' section (measures 264-275) begins with a dynamic marking of  $f$  and a tempo of  $\text{♩} = 142$ . It includes a  $fff$  dynamic marking and the instruction 'Let's Go Cow boys!' with 'X' marks above the notes.

Musical notation for 'Trumpet Cheer' (measures 276-283). It starts with a dynamic marking of  $fff$  and a tempo of  $\text{♩} = 160$ . The notation includes slurs and accents.

Musical notation for 'Verdi' (measures 284-291). It begins with a dynamic marking of  $fff$  and a tempo of  $\text{♩} = 132$ . The lyrics 'GO BLUE!' are written below the notes, which are grouped with a slur and a '3' indicating a triplet.

Musical notation for the continuation of 'Verdi' (measures 292-299). It maintains the  $fff$  dynamic marking and  $\text{♩} = 132$  tempo. The notation includes slurs and accents.