

Euphonium

# TPOM Stand Cheers

4 Chords  $\text{♩} = 172$  **Big Ten**  $\text{♩} = 172$

11

19 **Carmine Burani**  $\text{♩} = 100$  **Change**  $\text{♩} = 160$

36 **Crown**  $\text{♩} = 124$

50 **Dies Irae**  $\text{♩} = 124$  **Go Pokesi**  $\text{♩} = 124$

60 **Driver**  $\text{♩} = 160$

2  
76 **Estem Up** ♩ = 160

89 **Geaux Blue!** ♩ = 144

EstemUpEstemup! Rah! Rah! Rah! *f*

*ff*

Detailed description: This block contains the musical notation for two pieces. The first piece, 'Estem Up', starts at measure 76 and is marked with a tempo of ♩ = 160. It features a series of eighth notes with accents and dynamic markings of *f* and *ff*. The second piece, 'Geaux Blue!', starts at measure 89 and is marked with a tempo of ♩ = 144. It also consists of eighth notes with accents and dynamic markings of *f* and *ff*. The notation includes various musical symbols such as beams, slurs, and dynamic hairpins.

96 **Go Cowboys** ♩ = 160

102 **Geaux Blue!** *f*

*ff*

Detailed description: This block contains the musical notation for 'Go Cowboys' and 'Geaux Blue!'. 'Go Cowboys' starts at measure 96 with a tempo of ♩ = 160. 'Geaux Blue!' starts at measure 102 and is marked with a dynamic of *f*. The notation includes eighth notes, beams, and dynamic markings of *f* and *ff*.

102 **Go Cow boys** *ff*

*ff*

114 **Go Cow boys Blue! Gold!** *ff*

*ff*

114 **Go Pokes!** ♩ = 160

*ff*

114 **Go Mighty Cowboys!** ♩ = 132

*ff*

Detailed description: This block contains the musical notation for three pieces. 'Go Cow boys' starts at measure 102 with a dynamic of *ff*. 'Go Cow boys Blue! Gold!' starts at measure 114 with a dynamic of *ff*. 'Go Pokes!' starts at measure 114 with a tempo of ♩ = 160. 'Go Mighty Cowboys!' starts at measure 114 with a tempo of ♩ = 132. The notation includes eighth notes, beams, and dynamic markings of *ff*.

124 **The Good, The Bad, The Ugly** ♩ = 80

*ff*

Detailed description: This block contains the musical notation for 'The Good, The Bad, The Ugly', starting at measure 124 with a tempo of ♩ = 80. The notation includes eighth notes, beams, and a dynamic marking of *ff*.

131 **Greatest Showman** ♩ = 172

*ff*

Detailed description: This block contains the musical notation for 'Greatest Showman', starting at measure 131 with a tempo of ♩ = 172. The notation includes eighth notes, beams, and a dynamic marking of *ff*.

131 **Go Pokes!** *f*

*ff*

Detailed description: This block contains the musical notation for 'Go Pokes!', starting at measure 131. The notation includes eighth notes, beams, and dynamic markings of *f* and *ff*.

140 **Hey Song/Dr. Who**  $\text{♩} = 132$

150

161 **Immigrant Song**  $\text{♩} = 132$

172 **Iron Man**  $\text{♩} = 84$

184

196 **Kashmir I**  $\text{♩} = 100$

Kashmir 2  $\text{♩} = 100$

206

Look Down  $\text{♩} = 84$

211

Mars  $\text{♩} = 152$

Mortal Kombat  $\text{♩} = 124$

221

Old Town Road (Short)

230

Paint it Black  $\text{♩} = 180$

240

Rowdy  $\text{♩} = 160$

256

Let's Go Cow boys!

School's Out  $\text{♩} = 142$

264

Musical staff for 'School's Out' in bass clef, 2/4 time. The tempo is marked as  $\text{♩} = 142$ . The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. The staff ends with a double bar line.

5

Trumper Cheer  $\text{♩} = 160$

276

Musical staff for 'Trumper Cheer' in bass clef, 2/4 time. The tempo is marked as  $\text{♩} = 160$ . The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. The staff includes a section with a slur and a fermata over the notes 'GO BLUE!'.

Verdi  $\text{♩} = 132$

284

Musical staff for 'Verdi' in bass clef, 2/4 time. The tempo is marked as  $\text{♩} = 132$ . The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. The staff includes a section with a slur and a fermata over the notes 'MIR MIR MIR'.