

Tenor Sax  
TPOM Stand Cheers

4 Chords  $\text{♩} = 172$  **Big Ten**  $\text{♩} = 172$

11 **ff**  
**Carmina Burana**  $\text{♩} = 100$  **ff**

19 **ff** **Crowd**  $\text{♩} = 124$  **ff** **Change**  $\text{♩} = 160$

36 **ff** **Dies Irae**  $\text{♩} = 124$  **ff** **Go Pokes!** **ff**

50 **ff** **Driver**  $\text{♩} = 160$  **ff**

2 Eat em Up ♩ = 160

79 Geaux Blue ♩ = 144  
Eat em up! Eat em up! Rabi Rabi Rabi

89 Go Cowboys ♩ = 160  
Geaux Blue

99 Go Cow boys ♩ = 160  
Go Cow boys  
Go Mighty Cowboys ♩ = 152  
Go Cow boys

105 Blue! Gold! Go Pokes Gol  
Go Pokes ♩ = 160  
The Good, The Bad, The Ugly ♩ = 80

116 Greatest Showman ♩ = 172  
Go Pokes!

126 Hey Song/Dr. Who ♩ = 132  
Go Pokes!

135 Go Pokes!

143

Musical staff for measure 143, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various articulations.

149

Musical staff for measure 149, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

156

Musical staff for measure 156, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

161

Immigrant Song  $\text{♩} = 132$

Musical staff for measure 161, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes a flat sign (b) and various articulations.

172

Iron Man  $\text{♩} = 84$

Musical staff for measure 172, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a flat sign (b) and various articulations.

184

Musical staff for measure 184, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a flat sign (b) and various articulations.

196

Kashmir 1  $\text{♩} = 100$

Musical staff for measure 196, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes a flat sign (b) and various articulations.

*f* *mp* *f*

Hey Go Go Pokes!

4 Kashmir 2  $\text{♩} = 100$

206 *ff* **Look Down**  $\text{♩} = 84$

211 *f* **Mars**  $\text{♩} = 152$

217 *ff* **Normal Kombat**  $\text{♩} = 124$

228 *f* **Old Town Road (Short)**  $\text{♩} = 76$

232 *ff* **Paint it Black**  $\text{♩} = 180$

236 Fight!

240 *ff* **Penalty**  $\text{♩} = 152$

252 *f*

**Rowdy**  
258  $\text{♩} = 160$

Musical staff for the piece "Rowdy", starting at measure 258. The tempo is marked as quarter note = 160. The music is in 2/4 time and features a melody with many accents and slurs. The dynamic marking *ff* is present. The lyrics "Let's Go Cow boys!" are written below the staff.

Let's Go Cow boys!

**School's Out!** 142

Musical staff for the piece "School's Out!", starting at measure 264. The music is in 2/4 time and features a melody with many accents and slurs. The dynamic marking *ff* is present. The lyrics "Let's Go Cow boys!" are written below the staff.

Let's Go Cow boys!

**Trumpet Chase!** 160

Musical staff for the piece "Trumpet Chase!", starting at measure 276. The music is in 2/4 time and features a melody with many accents and slurs. The dynamic marking *ff* is present. The lyrics "GO BLUE!" are written below the staff.

GO BLUE!

**Vardi**  
 $\text{♩} = 132$

Musical staff for the piece "Vardi", starting at measure 284. The tempo is marked as quarter note = 132. The music is in 2/4 time and features a melody with many accents and slurs. The dynamic marking *ff* is present. The lyrics "GO BLUE!" are written below the staff.

GO BLUE!