

Trumpet in B $\flat$  2

# TPOM Stand Cheers

The musical score consists of six staves of music, each with specific annotations and tempo markings:

- Staff 1 (Measures 9-15):** Marked with a box "4 Chords" and a tempo of  $J = 172$ . The music is in a 4/4 time signature and features a series of chords.
- Staff 2 (Measures 16-23):** Marked with a box "Big Ten" and a tempo of  $J = 172$ . The music is in a 4/4 time signature and features a series of chords.
- Staff 3 (Measures 24-30):** Marked with a box "Change" and a tempo of  $J = 160$ . The music is in a 4/4 time signature and features a series of chords.
- Staff 4 (Measures 31-37):** Marked with a box "Carmine Buriani" and a tempo of  $J = 100$ . The music is in a 4/4 time signature and features a series of chords.
- Staff 5 (Measures 38-49):** Marked with a box "Crown" and a tempo of  $J = 124$ . The music is in a 4/4 time signature and features a series of chords.
- Staff 6 (Measures 50-56):** Marked with a box "Dices Trae" and a tempo of  $J = 124$ . The music is in a 4/4 time signature and features a series of chords.

Additional annotations include "Go Pokes!" and "ff" (fortissimo) markings throughout the score.

260 **Diver**  $\text{♩} = 160$

76 **Eatem Up**  $\text{♩} = 160$

85 **Geaux Blue**  $\text{♩} = 144$

93 *Eat em up! Eat em up! Rahl Rahl Rahl* *f*

98 **Geaux Blue!** *ff*

**Go Cowboys!**  $\text{♩} = 160$

105 **Geaux Blue!** *f*

**Go Cow boys** *f*

**Go Mighty Cowboys**  $\text{♩} = 132$

**Go Cow boys** *ff*

**Go Cow boys**

116 **Bluel** *f*

**Gold!** *f*

**Go Pokes**  $\text{♩} = 160$

*f*

The musical score consists of five systems of music. The first system, 'Diver', is in 2/8 time with a tempo of 160. The second system, 'Eatem Up', is in 2/8 time with a tempo of 160. The third system, 'Geaux Blue', is in 2/4 time with a tempo of 144. The fourth system contains three parts: 'Geaux Blue!' (2/4, 160), 'Go Cowboys!' (2/4, 160), and 'Go Cow boys' (2/4, 132). The fifth system contains three parts: 'Bluel' (2/4, 160), 'Gold!' (2/4, 160), and 'Go Pokes' (2/4, 160). The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *f*, *ff*, and *ff*. Performance markings include accents (>) and slurs.

$\text{♩} = 80$  The Good, The Bad, The Ugly

124 *f* *mf* 3

Greatest Showman  $\text{♩} = 172$

131 *f* *mf* *mf*

Go Polkes! *f* Go Polkes!

Immigrant Song  $\text{♩} = 132$

146 *f* *mf*

Iron Man  $\text{♩} = 84$

172 *f* *mf*

Kashmir 1  $\text{♩} = 100$

184 *f* *mf* *mf*

Hey Go Go Polkes!

4 Kashmir 2  $\text{♩} = 100$

206 **ff** Look Down  $\text{♩} = 84$

211 **ff** Mars  $\text{♩} = 152$

220 **ff** Moral Combat  $\text{♩} = 124$

228 **f** Old Town Road (Short)  $\text{♩} = 76$

233 **ff** Fight  $\text{♩} = 180$

236 **f** Penalty  $\text{♩} = 152$

240 **ff** Rowdy  $\text{♩} = 160$

Let's Go Cow boys!

School's Out  $\text{♩} = 142$

265 *ff*

Trumpet Cheer  $\text{♩} = 160$

276 *ff*

Verdi  $\text{♩} = 132$

284 *ff*