

STAR SPANGLED MUSIC *Editions*

“The Star-Spangled Banner”

U.S. Armed Forces Edition

1997



Francis Scott Key (lyrics)

John Stafford Smith (music)



Band Parts

Courtesy of the U.S. Marine Band

STAR SPANGLED MUSIC
Foundation



editions@starspangledmusic.org

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Conductor

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

Musical score for the first system of the Star Spangled Banner. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *ff* (fortissimo). A note above the first measure is marked "Opt. S.D. roll". The first measure is followed by a repeat sign. The second measure has a dynamic marking of *ff*. The rest of the system is marked *simile*. There are several accents (>) and slurs throughout the system.

Musical score for the second system of the Star Spangled Banner. It consists of two staves: a treble clef staff and a bass clef staff. The system is divided into two measures, labeled "1." and "2.". The first measure is marked *pp* (pianissimo). The second measure is marked *cresc.* (crescendo). There are several slurs and accents (>) throughout the system.

Musical score for the third system of the Star Spangled Banner. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking is ♩ = 76. The system begins with a dynamic marking of *ff* (fortissimo) and a note marked "(S.D.)". The rest of the system is marked *simile*. There are several slurs and accents (>) throughout the system. The system ends with a double bar line and a note marked "(S.D.)".

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MAY 97

Piccolo/Flute

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Majestically' with a quarter note equal to 80 beats per minute. The first measure includes the instruction '(Opt. S.D.)' and a dynamic marking of 'ff'. The score features various dynamics including 'ff', 'pp', and 'cresc.'. There are two first and second endings. A tempo change to 76 beats per minute occurs in the second system. The piece concludes with a 'ten.' (ritardando) marking and a final fermata.

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MAY 97

Oboe

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Oboe in 3/4 time, featuring three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes a dynamic marking of *ff* and a performance instruction of *simile*. The second staff contains two first endings, marked '1.' and '2.', with a dynamic marking of *pp*. The third staff starts with a *cresc.* marking, followed by a dynamic marking of *ff* and a tempo change to $\text{♩} = 76$, with a *simile* instruction. The piece concludes with a *ten.* (tenuto) marking on the final note.

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MAY 97

Bassoon

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *mp* *ff* *simile*

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 80$. The music features a series of eighth and quarter notes, with a *ff* dynamic marking and a *simile* instruction.

pp

The second staff of music continues the melody with first and second endings. It includes a *pp* dynamic marking and a *simile* instruction.

cresc. $\text{♩} = 76$ *ff* *simile*

The third staff of music features a *cresc.* marking, a tempo change to $\text{♩} = 76$, and a *ff* dynamic marking. It concludes with a *simile* instruction.

ten.

The fourth staff of music includes a *ten.* (tenuto) marking and concludes the piece with a double bar line.

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Clarinet 3

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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Bass Clarinet

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

♩ = 76 *cresc.* *ff* *simile*

ten.

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Alto Saxophone 1

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

p

cresc. *ff* *simile*

ten.

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Alto Saxophone 2

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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Tenor Saxophone

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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Trumpet 1

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Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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Trumpet 2

U.S. ARMED FORCES EDITION

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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Trumpet 3

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) $\sharp F$ *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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F Horn 1

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John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2.

p

♩ = 76 *simile*

cresc. *ff*

ten.

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F Horn 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2.

p

cresc. ♩ = 76 *ff* *simile*

ten.

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Trombone 1

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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\bullet = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. *ff* $\bullet = 76$ *simile*

ten.

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Trombone 3

U.S. ARMED FORCES EDITION

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *pp*

cresc. *ff* *simile* ♩ = 76

ten.

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Euphonium

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) \sharp *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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Tuba

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Tuba in the bass clef, 3/4 time signature, and B-flat major key. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "(Opt. S.D.)". The second staff features first and second endings, with a dynamic marking of *pp* and a tempo change to $\text{♩} = 76$. The third staff includes a *cresc.* marking, a *ff* dynamic, and a *ten.* (tenuto) marking. The score includes various musical notations such as slurs, accents, and repeat signs.

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MAY 97

B.D./Cym.

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(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

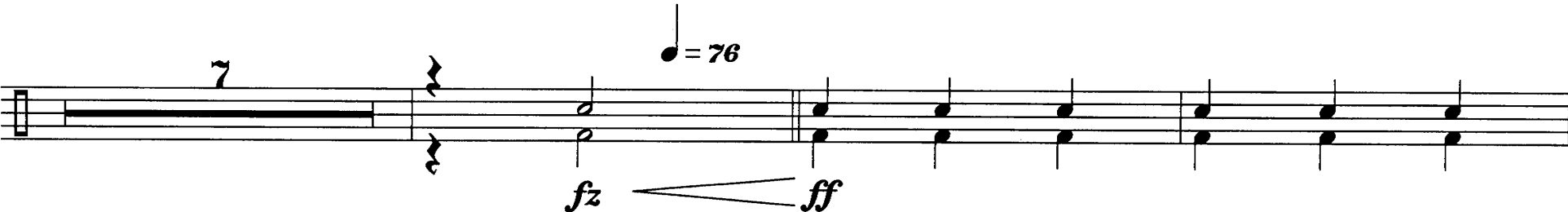
(Opt. S.D.) *ff*



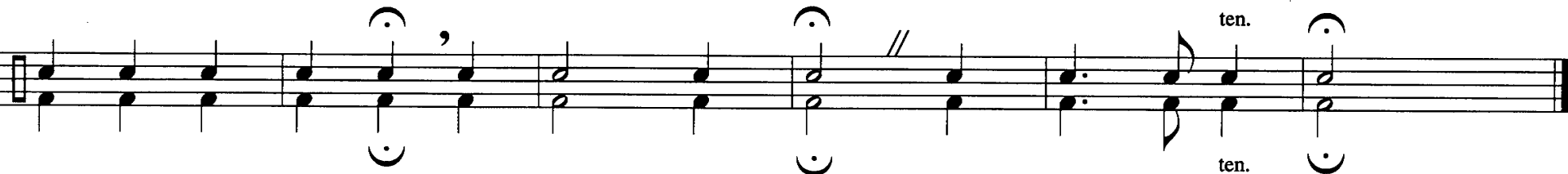
1. 2.



7 ♩ = 76 *fz* *ff*



ten. ten.



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